

CONMARBLE
NATURAL FINISHES



BROCHURE
CLAYWORKS
Brochure 2025

A CONMARBLE NATURAL FINISHES SYSTEM · CLAY PLASTER

MANUFACTURED BY
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Clayworks · United Kingdom

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JULY 2026

Clayworks



CLAY PLASTERS &
NATURAL FINISHES

“The simplest materials are
the most noble, because
they are honest.”

Nader Khalili

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CLAY

Clay is a natural material formed over time by the slow weathering of rock. It is composed of fine mineral particles that, when mixed with water, become soft and malleable - able to be shaped, formed, and applied. As it dries, clay returns to a hardened state. It is one of the oldest known building materials, used for thousands of years in structures across every continent.

Beyond its history, clay is a material that works in harmony with the environments we build. It breathes. It responds to humidity. It retains heat and gently releases it. It regulates moisture, absorbs odours and pollutants, buffers

temperature, and softens acoustics. Entirely natural and non-toxic, it contains no cement, no synthetic additives, and trace VOCs. These qualities help create spaces that are not only healthier to inhabit, but more comfortable to live and work in.

Clay is not static, it is alive in a quiet, essential way.

WORKS

Clay brings together a unique set of natural properties that align closely with the priorities of contemporary architecture. Its visual character is equally compelling, offering a depth of tone and texture that shifts subtly in response to light, touch, and time. From smooth, silken surfaces to more rustic or expressive textures, clay brings warmth and authenticity to both traditional and modern buildings.

For architects and designers, clay can answer the need for sustainable, low-carbon materials, while also supporting a deeper sensory and emotional connection to space.

At Clayworks, we offer a core range of clay plasters and natural finishes to meet the needs of contemporary construction. Complementing this, our bespoke design service and sample studio collaborate closely with architects and designers worldwide to craft unique, custom finishes tailored to each client's vision. Amongst the most sustainable wall finishes available, our clay plasters are recyclable, repairable and compostable. All of our clay plasters have an Environmental Product Declaration, a Health Product Declaration, trace VOC Emissions reports and exemplary Fire Rating reports.



ROOTS

Clayworks was born from a love and belief in natural, sustainable building practice. It evolved from Adam Weismann and Katy Bryce's earlier company, Cob in Cornwall (2001–2010), where they specialised in restoring old buildings, building new ones, and travelling the world to learn about the traditions of clay as a building material. This deep understanding inspired Adam and Katy to share their knowledge through two influential books: *Building with Cob* (2006) and *Clay and Lime Finishes: Plasters, Renders and Paints* (2008), both of which continue to serve as key resources for those passionate about natural building.

This journey prompted Adam and Katy to establish Clayworks in 2010. From their workshop in Cornwall, Clayworks manufacture unique blends of natural clay plaster for the architectural and interior design industries.

The mission of Clayworks is to make a positive impact on the world. By creating products that are beautiful, high performance, natural and environmentally responsible, a positive impact can be made on design and construction.



PROJECTS

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RETAIL

ON HQ

Global sportswear brand On partnered with M Moser Associates to create its new 25,000 sq ft London office. In a workspace designed to inspire and adapt, our Rammed Earth clay plaster sits seamlessly within the architectural language, offering both visual impact and a grounding presence that reflects On's ethos of innovation grounded in nature.

At its heart stands a sculptural staircase, finished in our hand-applied Rammed Earth clay plaster, a tactile centrepiece that connects the two levels and evokes a cocooning, cave-like feel.

Inspired by the geology of the River Thames Basin, our Rammed Earth finish was carefully layered by hand to create a gradient effect that subtly lightens as it ascends, echoing the natural stratification of earth.

Alongside our natural clay plaster, M Moser's sustainability team carefully selected other low-carbon materials like Marmoleum flooring—which absorbs more CO2 than it emits, ethically sourced timber and low-VOC fabrics, each selected based on life cycle analysis.

Architects
M Moser Associates

Finish
Interior Rammed Earth
Custom Colours

Location
London





*"The Clayworks
rammed earth finish
gave us freedom to
match the visual intent
while staying true to
the raw qualities of
rammed earth. It was
the most sustainable
choice without
compromise."
Suzanne Ries, Sustainability
Specialist, M Moser.*



ON RETAIL

For their Milan and London flagship stores, On's in-house design team chose Clayworks finishes as a way to introduce natural materials into spaces otherwise defined by precision and high-performance design. The tactile quality of our clay plasters offer a subtle contrast to the technical elements of each store, helping to create a balanced environment.

The use of our natural finishes also supports On's broader sustainability goals. Clayworks plasters are made from natural, non-toxic ingredients and are fully recyclable and compostable - qualities that align with On's efforts to reduce its environmental impact.



OMOROVICZA

At Omorovicza's flagship Mayfair spa, our Smooth clay plaster was chosen to reflect the mineral-rich products of the Hungarian skincare brand. The design evokes the textures and tones of the architecturally significant Rácz Thermal Bath in Budapest, which was built by ancestors of the brand's founder.

The space was designed to reflect Omorovicza's provenance and products. Our clay plaster's soft, natural finish complements the other materials in the space such as travertine, copper, and terracotta, contributing to a layered spatial language rooted in texture, tactility, and heritage.

Architects
Hyphen Design, Tina Vaia,
EJM Studio

Finish
Interior Smooth NUD-03

Location
London



Photography: Mark Cocksedge



"Where possible we've used natural materials in their raw state. The variation and layering of these elements somehow feel intuitive as it relates to skincare."

- EJM Studio



VEJA

VEJA's first UK store, designed by Deidra Hodgson, embodies the brand's minimalist style and unwavering commitment to sustainability.

Inside, 5,000 bespoke bricks made from waste limestone echo the Soho brick exterior, their unfired composition reducing carbon impact. Complementing this, our clay plasters, crafted from unfired clay, minerals, and natural pigments, grace the surrounding walls, bringing a subtle, tactile beauty that reflects VEJA's ethos of thoughtful design and environmental consciousness.

Architects
EBBA / Deidra Hodgson

Finish
Interior Smooth WHI-07

Location
London



MOUKI MOU

William Russell drew inspiration from the Mouki Mou boutique in Athens and the original London store to create 'the darker side of Mouki Mou' - a calming, moody interior that serves as a Yin to the light and airy Yang of the existing boutiques.

Our rustic plaster was chosen for its earthy tone, tactile finish, adding depth and texture, whilst complementing cork flooring, recycled wood fibre Valchromat joinery, and Portland stone accents.

Architects
William Russell

Finish
Interior Rustic BRO-01

Location
London



Photography: Elliot Sheppard

COS MEXICO CITY

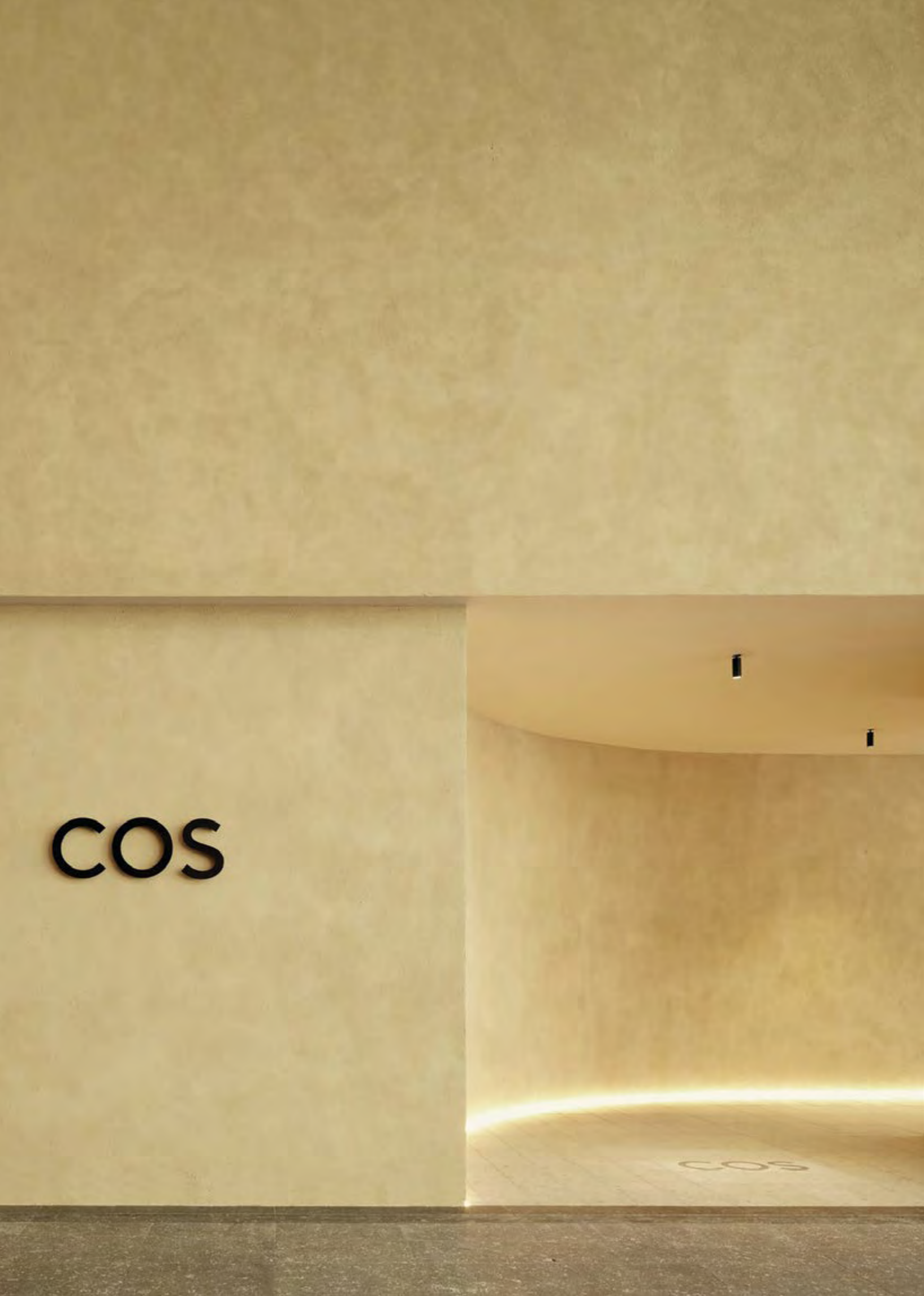
Designed in-house and supported by sustainability, interior, and built environment specialists, the COS Flagship store in Mexico combines the country's rich artisanal craft traditions with more sustainable design.

Our rustic interior and exterior finishes draw inspiration from Mexico's golden cornfields, adding depth, texture, and a strong sense of place.

Designers
In-house

Finish
Interior Rustic BRO-06
Exterior Rustic BRO-05

Location
Mexico



AESOP, DUKE OF YORK

Recalling both cave and cathedral, our collaboration with Danish innovators Snøhetta was the firm's first permanent project in England. The custom ombre effect of our coarse clay plaster, here a foil to streamlined stainless steel, is amplified by dramatic through-lit arches.

"The contrasts created by the rough surfaces of the walls against the soft, polished expression of the precise stainless-steel shapes, the play with color gradients, as well as the changes in light throughout the space all underline a sense of depth to the design."- Snøhetta

Designer
Snøhetta

Finish
Interior Ombre Texture
Custom Colours

Location
London



AESOP, WESTFIELD

Designed by Al-Jawad Pike, Aesop Westfield is conceived as a tranquil retreat from the bustling mall environment.

The warm, earthy tones of the interior reflect the essence of traditional red brick-walled gardens. Clayworks' Rustic clay plaster envelops the upper walls and ceiling, providing a rich, textured finish that enhances the sense of calm and intimacy. This tactile surface contrasts beautifully with sleek aluminium display shelves and the angular cast resin sinks crafted by Sabine Marcelis, achieving a seamless harmony between rustic warmth and modern sophistication.

Designer
Al Jawad Pike

Finish
Coarse Rustic
Custom Colour

Location
London



PRINCESS

This Antwerp boutique was the proving ground for our Rough with the Smooth finish. A custom interior and exterior finish was developed at the request of Anversa, allowing the suggestion of weighty stone to extend seamlessly to the exterior. The result is a striking display of polished and textured surface design, applied at scale.

Architect
Anversa

Finish
Interior and Exterior Rough with the Smooth WHI-02

Location
Antwerp



ALLSAINTS

At Allsaints' Manchester store, designed by Al-Jawad Pike, a custom Clayworks Concrete effect finish reinforces the store's industrial design language. Drawing on references such as Sverre Fehn's Nordic Pavilion in Venice and the monumental steel sculptures of Richard Serra, the design employs a monochromatic palette, where our clay plaster sits alongside free-standing metal walls and inset niches to create a restrained yet expressive interior.

By contrast, the changing rooms, which are more intimate in scale, are lined in Douglas fir plywood and felt drapes, providing a softer tactile quality for customers.

Designer
Al-Jawad Pike

Finish
Concrete effect

Location
Manchester



Photography: Taran Wilkhu



STONE ISLAND

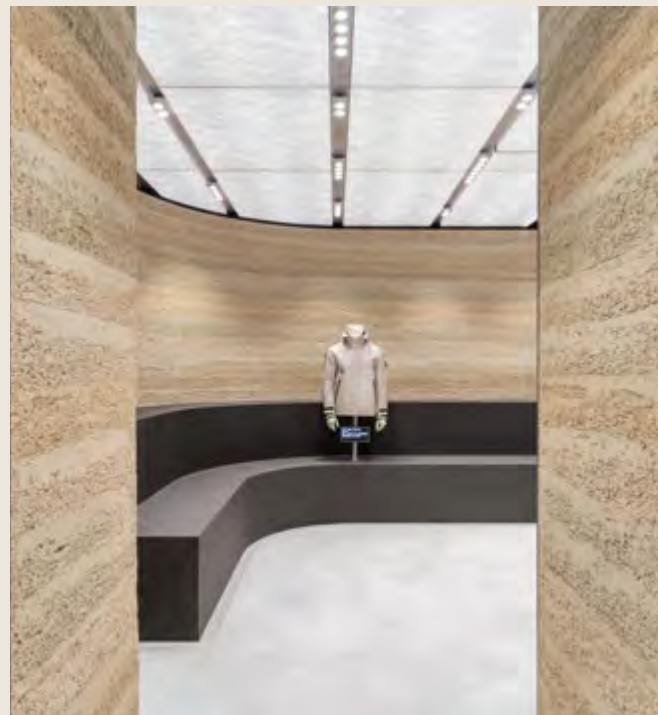
We found like-minded collaborators in OMA/AMO, who recognised a culture of material innovation at Stone Island. Our high-impact Rammed Earth walls embrace a sense of enriched materiality alongside burned cork and corrugated metal panels sandblasted by hand.

"The design concept applied to the new stores reflect Stone Island's approach to product design and experimentation on materiality. Off-the-shelf materials go through unique treatments to acquire different appearances and properties."
– OMA/AMO

Architect
OMA / AMO

Finish
Rammed Earth

Location
Munich



Photography: Marco Cappelletti



APL

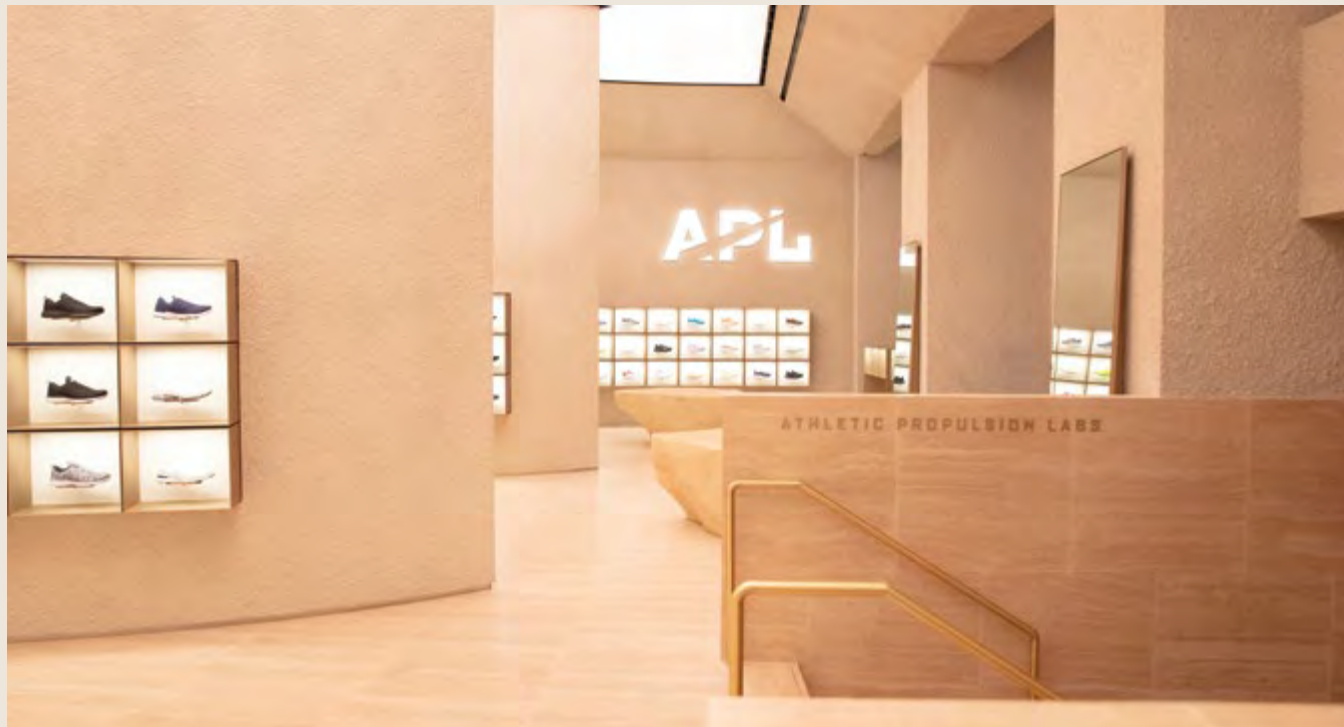
Working in close liaison with Al-Jawad Pike, we developed a custom clay shotcrete effect for the New York flagship of tech-forward athletic footwear brand APL. The textured finish, reminiscent of hand-worked stone, grounds sweeping curvilinear forms.

"The design approach establishes a curving amphitheatre-shaped space formed in seamless textured plaster walls to create a sculptural silhouette and a refined backdrop to the space." – Al-Jawad Pike

Architect
Al-Jawad Pike

Finish
Shotcrete effect
Custom colour

Location
New York



BLOOBLOOM

Nestled in the heart of London's vibrant Westfield centre, Bloobloom's luxury eyewear store offers a serene escape from the bustle outside. Designed by architect Corto Boutan, the space is defined by its elegant minimalism and curved form, all finished in our smooth clay plaster. The warm linen-toned finish softens the minimalist precision of the eyewear on display, bringing a quiet depth and understated refinement to the interior.

Architect
Corto Boutan Architecture

Finish
Smooth WHI-07

Location
London



SELF PORTRAIT

In the heart of Chelsea, a combination of our smooth and custom corrugated mint green clay plaster forms the textural foundation of contemporary luxury brand Self-Portrait's King's Road flagship. Designed by Andreas Kostopoulos in collaboration with brand founder Han Chong, the store explores the concept of self-reflection through strategically placed mirrors, concealed lighting and stainless steel. Custom terrazzo flooring in hues of white, grey and mint blankets the majority of the floors while some areas, including fitting rooms, were decorated with plush carpets in matching colours to add a softer touch to the space, where luxury meets retrofuturism.

Designer
Andreas Kostopoulos

Finish
Smooth and Slim
Corrugated GRE-04

Location
London



Photography: Paul Riddle



FELLOW

An allusion to the California landscape in clay plaster. Our Rammed Earth finished was chosen for this coffee retail shop in Los Angeles to evoke the colour and composition of local geology.

Architect
Studio Mai

Finish
Rammed Earth

Location
Los Angeles





HOSPITALITY

NUJUMA, RITZ CARLTON RESERVE

Designed by Foster and Partners, Nujuma's sweeping shell-inspired architecture and elegant interiors are crafted with natural materials such as stone, carved timber, burnished metalwork and clay. Geometric patterns drawn from regional design motifs create a strong sense of place.

Our natural clay plaster, Tadelakt and Exterior finish were specified in several key spaces to complement the architects' vision of low-impact construction, and design that harmonises with the environment.

Architects
Foster + Partners
AvroKo and Wimberley
Design

Finish
Smooth, Demi, Ombre
Tadelakt and Exterior

Location
Saudi Arabia



Photography: John Stephens and Marriott International



DESERT ROCK

Desert Rock, recognised by AD Middle East as one of the world's top hotels for 2025, is a striking fusion of architecture and landscape, carved directly into the ancient granite formations of Saudi Arabia's Hejaz Mountains. Nestled within a five-million-year-old valley, the resort is designed to harmonise with its environment, visually receding into the terrain to honour the site's natural beauty.

The interiors embrace a philosophy of "minerality and authenticity," with material choices that support a luxurious experience, rooted in the earth. Our natural finishes were specified in two key areas: the Basalt dining room, and the spa.

Designer
Studio Paulo Ferrari

Finish
Demi Rustic Custom Colour

Location
Saudi Arabia



CONNAUGHT HOTEL

The Red Room at The Connaught, designed by Bryan O’Sullivan Studio, seamlessly blends sophistication with eclectic charm, inspired by the client’s extensive art collection, including a previously unseen piece by Louise Bourgeois. Accents of red unify the space, creating an inviting atmosphere that feels like an art collector’s living room. An arched doorway leads to the snug, where our bespoke ombre red clay plaster curves elegantly across the walls and domed ceiling, where a shimmering vintage chandelier punctuates the space.

Designer
Bryan O’Sullivan Studio

Finish
Smooth WHI-08
Ombre Texture Custom
Colours

Location
London



Photography: James McDonald



BUCKLE STREET STUDIOS

Designed end-to-end by Grzywinski + Pons, the rationalist exterior of this East London aparthotel gives way to a series of playful common spaces and studios. Used throughout, our Smooth clay plaster grounds soaring ceilings and lends warmth and intimacy to bedrooms.

“The palette: blush tinted clay, sage, timber, jute, creamy stone and velvety neutrals, further contributes to the plush serenity of the studios.” – Matthew Grzywinski, co-founder of Grzywinski + Pons

Architects
Grzywinski + Pons

Finish
Smooth NUD-02
Smooth TER-07

Location
London



THE STRATFORD BRASSERIE

Tasked with embedding their signature brand of soft-edged minimalism in this Stratford landmark, Danish studio Space Copenhagen paired a restrained palette with refined materiality. Our Smooth clay plaster, selected in a custom light grey, serves as a textural counterpoint to the polished concrete floor of the ground-floor brasserie.

Architects
Space Copenhagen

Finish
Custom Smooth

Location
London



Photography: Taran Wilkhu



OMA

The design for OMA by Box 9 Design draws on the understated elegance of the Greek islands, combining soft olive and eucalyptus tones with smoked oak and deep, dark bronze metalwork to create a calm, grounded palette.

Materiality played a central role in the design process. After testing a range of finishes that could evoke the texture and tone of the island landscape, our clay plaster was selected for its natural aesthetic and versatility. The use of a smooth finish was applied throughout to create depth, while maintaining a cohesive, mineral quality.

Designer
Box 9 Design

Finish
Interior Smooth
OLI-02 and Custom Colours

Location
London



Photography: Christopher Horwood



CASINO MINE RANCH VINEYARD

Saturated desert shades blend the boundaries of inside and out at this vineyard in the Sierra foothills. The pavilion-style tasting room is flanked by monumental partitions in a custom Rammed Earth finish, creating a visual narrative that encourages immersion in the setting. Punctuated by clerestory windows, the deep walls give the suggestion of solid matter.

Designer
Don Jacobs Architect

Finish
Rammed Earth

Location
California



WATCH HOUSE

We worked with designer Deidra Hodgson in the selection of our durable lime-based Tadelakt for the Marylebone outpost of this specialty roastery and coffee shop. Its smooth and even character ensures visual uniformity across walls and a central bar, while seamless recessed shelves spotlight tonal packaging.

Architects
Deidra Hodgson

Finish
Tadelakt YEL-08

Location
London



HOOF CAFÉ

A horse's stable was the unlikely inspiration for this unique coffee shop. Our Demi Rustic clay plaster was selected for its rough-hewn appeal, while a custom Arakabe finish integrates straw into walls in a wink to the wider concept.

"It's a brutalist reinterpretation of countryside equine architecture. [A horse stall's] minimal design and proportions suffice to provide the horse with bare necessities – no more, no less". – Bone.Studio

Architects
Bone.Studio

Finish
Arakabe, Demi Rustic
WHI-08, Custom Colour

Location
UAE



TOPLUM

Toplum restaurant, by Studio Baab, celebrates craftsmanship through its use of natural materials, clean lines, and rhythmic patterns that offer a geometric simplicity. A restrained, neutral palette grounds the design, while thoughtful detailing creates intimacy within a generous floor plan.

Clayworks Demi-Rustic clay plaster was used throughout. Recessed strip lighting, designed in collaboration with Beirut-based Fabraca Studios, highlights the clay's texture whilst enriching the overall ambience of the space.

Designers

Studio Baab

Finish

Demi Rustic WHI-01

Location

Riyadh



Photography: Mohammad Taqi Ashkanani



MANTECA

Manteca is an Italian-British restaurant located in the heart of Shoreditch. At the restaurant's core is a commitment to sustainability, craft and carefully cultivated produce.

Both the colour palette and the cooking are centred around the pasta made on-site and the buttery warmth of the rich sauces that accompany it. A highly technical, sharply modern stainless-steel kitchen is enveloped in burnt, buttery brown Clayworks clay plaster walls, pasta-coloured booths, rich tan tones and oak cladding that echo the colours of the fluffy focaccia made and baked on-site.

Designers

Box 9 Design

Finish

Demi-Rustic TER-07

Location

London



Photography: Mariell Lind Hansen



BARAKA

Fluted grey plaster lends depth and dynamism to an eclectic interior that blends stark architectural elements with Mediterranean verve. The organic, imprecise lines of the hand-applied plaster contrast with graphic bar lighting.

“We saw a unique opportunity where we could pay homage to the Anatolian heritage but also bring the base architecture into the interiors.”- Taner’s Sons

Architect
Taner’s Sons Design Studio

Finish
Fluted GRE-06

Location
London



Photography: Matt Austin



FIREPLACE

Fireplace by Bedrock is a bold new restaurant located in Holland Village, one of Singapore's most vibrant dining districts.

Developed to reflect the rich red-brown hues of Argentina's Quebracho tree, traditionally used in Asado charcoal grilling, our custom rammed earth finish brings a tactile and grounded quality to the space. Its layered tones and texture complement the multi-sensory atmosphere shaped by the open wood-fire kitchen, fine metal mesh curtains, and a handcrafted leather artwork by Balinese craftsmen, commissioned specifically for the restaurant.

Architect
Hot Design Folks

Finish
Rammed Earth

Location
Singapore



BAYN COFFEE

Demi-Rustic plaster in a rich earthen brown is a matte backdrop to a showpiece bronze bar in this pavilion-like coffee shop. 'Bayn' translates as 'in between' in Arabic, here a nod to the visual tension between history and modernity, desert and oasis, indoor and out.

"The eye is imminently drawn towards the clay plastered wall, the main backdrop to the bronze patina coffee bar".
Styled Habitat

Architect
Styled Habitat

Finish
Demi Rustic
Custom BRO-01

Location
Abu Dhabi



VILLA 515

Designed by NON, Villa 515 restores and transforms a 1980s Jumeirah villa, home to a perfumery, café, and a newly added restaurant.

At the heart of the space is a spiral staircase, inspired by the swirling smoke of bukhoor. Finished in our smoothed Demi Rustic, its sculptural form echoes the traditional architecture of UAE forts.

Throughout the restaurant, our smooth white clay plaster sets a calming tone, complementing bespoke tiles that add layers of texture and visual interest to the dining experience.

Architect
NON Design Studio

Finish
Smooth, Demi-Rustic
WHI-03, YEL-01

Location
Dubai



Photography: Ingrid Rasmussen



STICKS-N-SUSHI

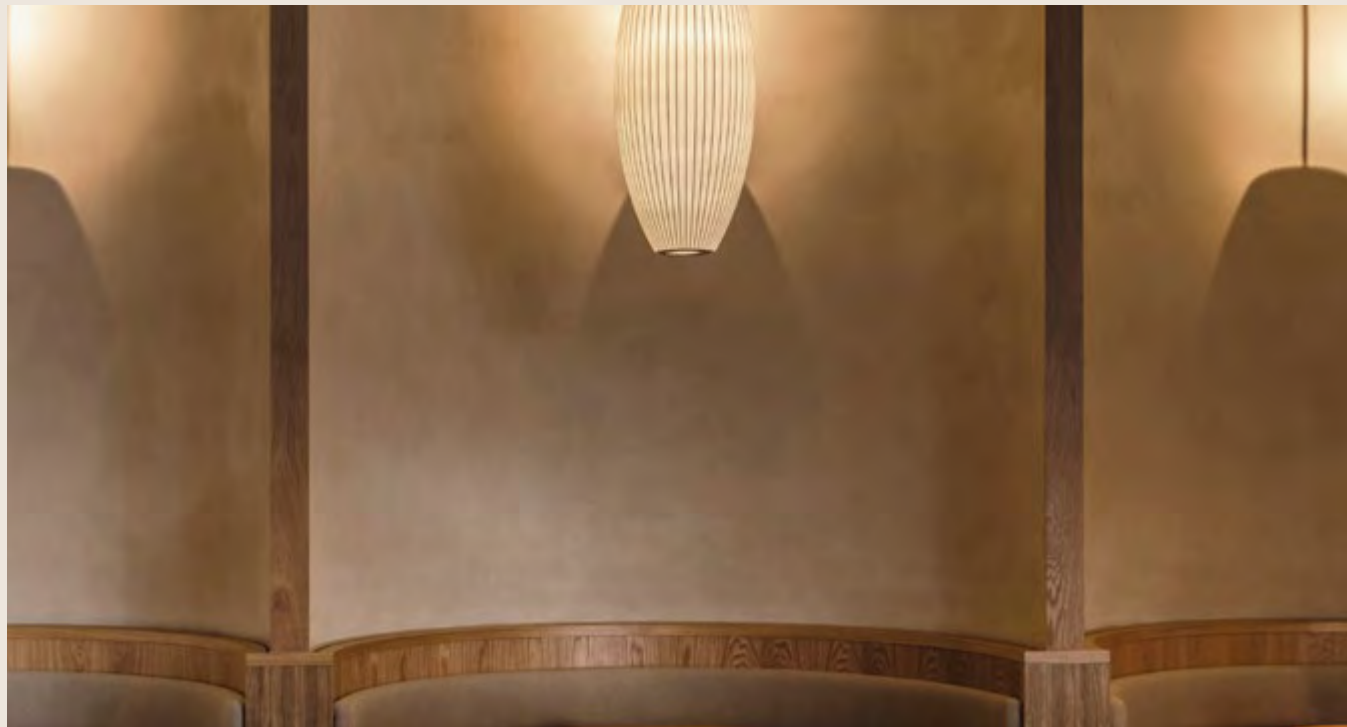
Much like the food it serves, this Westfield restaurant is a smart fusion of Japanese and Danish design sensibilities. Smooth clay plaster in a sandy terracotta shade is framed by wood panelling, producing a cohesive interior with subtle textural interest.

"The first floor is characterised by warm clay coloured tones, generous curves, and a focus on natural materials such as wood, stone, linen and leather. The pace here is slower, the tones richer." – Emily Broom

Architect
Studio Emily Broom

Finish
Smooth TER-07

Location
London



Photography: Eleanora Boscarelli



MONDRIAN HOTEL

Our tonal clay plaster was used throughout several key spaces of the Mondrian Hotel, Shoreditch, as part of Goddard Littlefair's thoughtfully crafted interior design scheme.

Christina's, the hotel's double-height cafe bar, combines an industrial architectural form with softer details. A curved copper bar is crowned with a large-scale, hand-painted mural by Fred Coppin, while our clay plaster creates a softly textured backdrop to the space's decor.

Architect
Goddard Littlefair

Finish
Smooth, Tonal GRE-03,
GRY-07, TER-08

Location
London



THE PENNY BUN

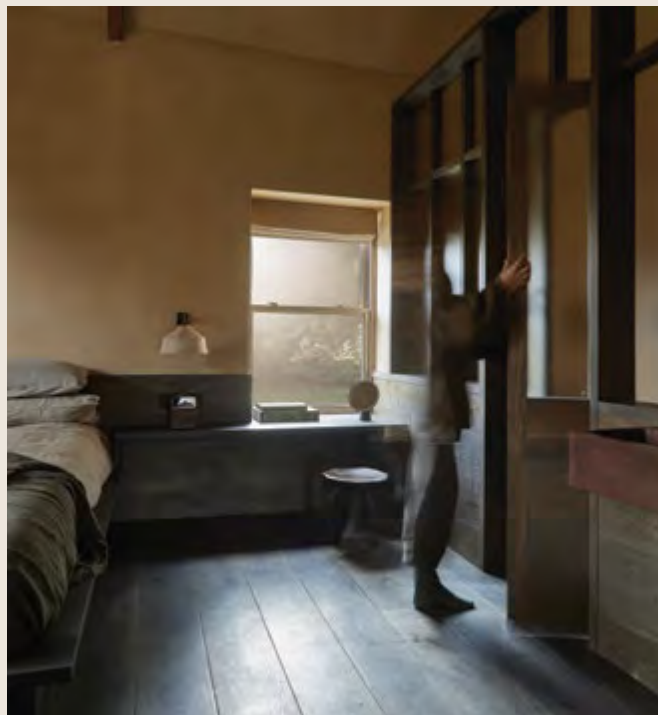
The Penny Bun, has been sensitively refurbished into a modern, intentional escape rooted in heritage. The refurbishment, led by designers Box 9 in collaboration with the Denton Reserve, was guided by a clear philosophy – that every design choice should leave a positive environmental impact.

A natural material palette of earthy browns, muted greens and wheat tones grounds the interiors in the natural beauty of the surrounding Yorkshire landscape. Our clay plaster was chosen as a key material throughout, ensuring a seamless flow from the communal inn to the crafted guest bedrooms.

Architect
Box 9 Design

Finish
Smooth BRO-06, BRO-01,
OLI-02 and OLI-04

Location
Yorkshire



Photography: Box 9 Design



RESIDENTIAL

TERZETTO

ConForm Architects chose a rosy shade in three clay textures to offset one-dimensional terrazzo and concrete in this West Hampstead garden flat. Selected for the substantial roof plane, the clay plaster finish facilitates crisp linear detailing. Our exterior finish was also used on this project.

AJ Retrofit and Reuse Awards 2025 - Best UK Project Under £800,000 - Winner

Architects
ConForm Architects

Finish
Interior Smooth TER-03
Interior Rustic TER-03
Exterior Rustic TER-03

Location
London



Photography: James Retief

100 ACRE WOOD

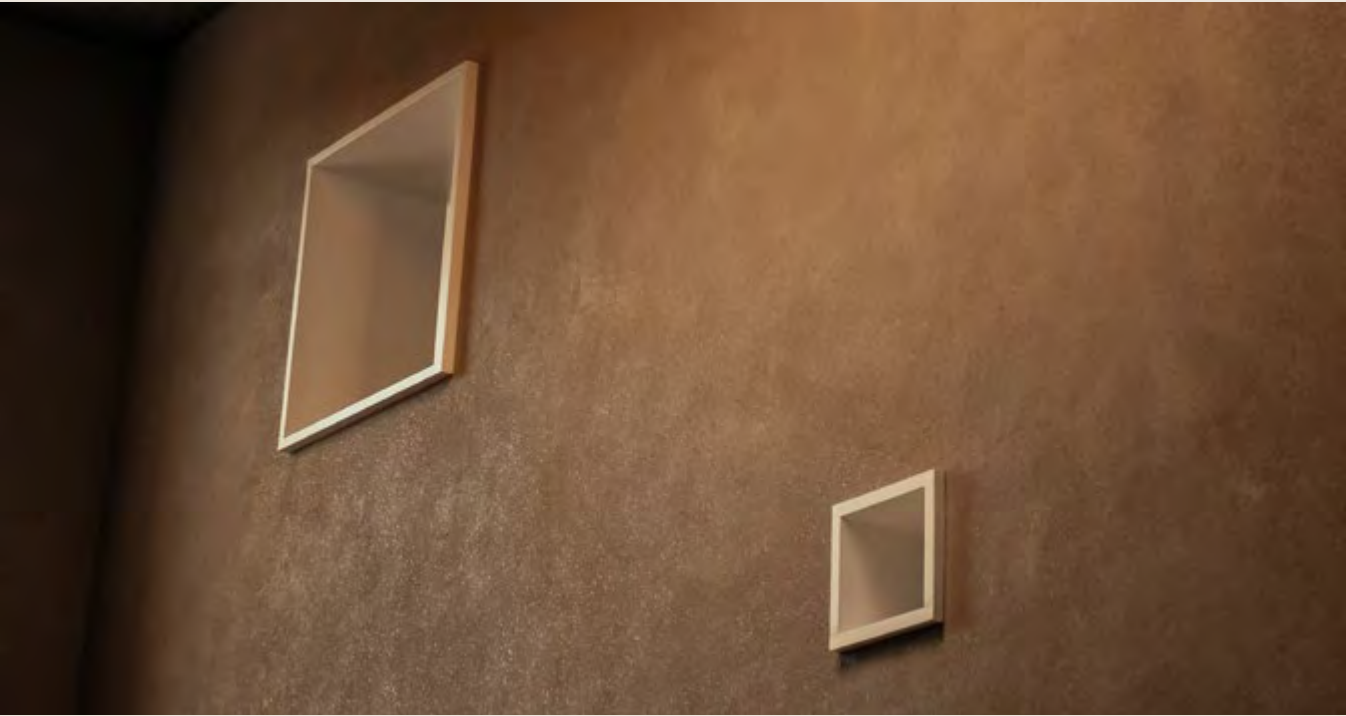
The architects Denizen Works sought to make 100 Acre Wood appear hewn from rock, drawing inspiration from Basque sculptor Eduardo Chillida. The massing evokes the castle ruins prevalent across Scotland, while the house, nestled into a hollow in the landscape, appears to emerge naturally from the ground. This design gives the home a protective quality, responding to the exposed site and harsh weather conditions.

The space is softened with Demi Rustic finish in a warm, earth-like tone, infused with golden mica specks that create a subtle shimmer reminiscent of natural rock formations.

Designer
Denizen Works

Finish
Demi Rustic with Mica
Custom Colour

Location
Scotland



CASA MALLORCA

Casa Mallorca, designed by Rob Diaz, is a balanced fusion of natural materials and contemporary design. The exterior balances clean lines with organic textures, while the interior features open-plan living spaces enriched by our Clayworks plaster finish, bespoke wood cabinetry, and expansive glass walls that welcome natural light. Thoughtfully selected sustainable materials and energy-efficient systems underscore a commitment to environmentally conscious design without compromising on beauty.

Designer
Studio Rob Diaz

Finish
Interior Smooth WHI-08

Location
California



HOUSE OF GREY

We found kinship with Louisa Grey in a shared pursuit of human and ecological health in design. Breathable and toxin-free, our natural clay plaster hugs the contours of a Puglia-inspired kitchen on the lower ground floor of her Finsbury Park townhouse.

“Non-toxic, natural resources harvested directly from the earth ground us in nature for a calmer environment, improving concentration and providing stress reduction.” – Louisa Grey, founder of House of Grey

Designer
House of Grey

Finish
Interior Smooth WHI-05

Location
London



THE MAKERS BARN

Hutch Design unlocked the potential in a series of abandoned pig sheds with expansive glazing and a toolkit of natural materials applied with generosity. We produced a wonderfully textural rustic plaster for both inside and out in homage to vernacular wattle and daub.

"Internally we placed an emphasis on crafted, organic materials with earthy tones borrowed from nature – including clay-plastered walls and ceiling, end grain flooring and English elm joinery." – Hutch Design

Architects
Hutch Design

Finish
Interior Rustic, Exterior Rustic
Custom White

Location
England



WALMER YARD

We worked in close liaison with Peter Salter to produce a selection of custom clay finishes for this remarkable residential scheme, his first in the UK. Each yurt-like geometric dining room is clad in our charcoal-toned Arakabe plaster, a Japanese technique that incorporates chopped fibres into the raw clay.

"[The houses are] a culmination or meeting of the raw and the finished." – Peter Salter

Architects
Peter Salter and Fenella Collingridge

Finish
Arakabe BLA-01

Location
London



Photography: Edmund Sumner

EARTHRISE STUDIO

Located in a historic 1924 shoe factory, Earthrise Studio, designed by Studio McW, reimagines the industrial space with natural materials that enhance both functionality and aesthetics. The design preserves original features like large steel windows and exposed concrete beams while introducing a bright, flexible interior.

Prioritising sustainability, the redesign utilises Clayworks clay plasters to create textured, matte walls that absorb toxins and promote a healthier living environment. The interplay of light with these natural finishes adds warmth, while materials like oak and reclaimed timber soften the industrial elements.

Architects
Studio McW

Finish
Smooth WHI-03

Location
London



BEL-AIR HOME

This Mediterranean-inspired Bel Air oasis, designed by architect Robert Sinclair and designer Errol de Jager, is a timeless masterpiece. Inspired by the homeowners' stay in Ravello, Italy, elements like a vaulted outdoor passageway lit by lanterns blend old-world charm with modern touches. Textured limestone, smooth travertine, and clay-plaster walls create warmth and elegance, complemented by steel windows and sculptural furnishings.

Designer
Errol DeJager

Finish
Smooth WHI-08
Smooth PIN-05
Textured Ombre WHI-08

Location
California



WAVE RESIDENCE

An Edwardian maisonette, designed for a young couple seeking a more peaceful city lifestyle, was reconfigured to optimize the space and create a seamless connection with the rear garden cloister. Sustainability was a central theme, with features such as wall heating and clay plaster incorporated to add warmth, texture, and tranquility to the interior while reducing energy consumption.

'I am most drawn to timber and earth. These are elements that reminds me of nature, I believe they give us an instant calming feeling. I believe this is the antidote to stressful city life, they remind us where we come from and keep us grounded.'

Designer
Fourteen A.M

Finish
Demi-Rustic WHI-08
Tadelakt Custom Colour

Location
London



Photography: Edvinas Bruzas



BROADFIELDS

This retrofit, renovation, and extension of a semi-detached property in North London blends Art Deco with an Ibizaian beach house aesthetic, all while prioritizing sustainability. Energy-efficient technology is seamlessly integrated behind a soft interior palette of natural materials.

Designer
Delve Architects

Finish
Smooth WHI-05

Location
London

