

CHALK RIVER HOUSE

Chalk River House is designed to connect seamlessly with nature, opening toward the River Test and organised around two internal courtyard gardens—a walled kitchen garden and a lush fern garden. A simple, cohesive palette of timber, zinc, stone, and Clayworks finishes is used throughout. Constructed entirely from a timber-panel frame, the building was erected within just a few weeks.

Architects
Oliver Leech Architects

Finish
Smooth WHI-04

Location
London



ARDOCH STEADING

Overlooking the River Dee, this hillside farmstead has been restored, reinstated, and reinvented following a decade-long project of careful reconstruction that supports Scottish craftsmanship and local tradespeople.

Using a combination of traditional and contemporary methods, Maxon Architects meticulously rebuilt the partially collapsed walls and roof of this 19th-century cattle shed, inserting frameless glass into the original apertures to preserve the building's vernacular character. The interior, fully insulated and finished with Clayworks plaster, follows the existing volumes as a template for the new living spaces.

Architect
Moxon Architects

Finish
Smooth WHI-02

Location
Aberdeen



Photography: Simon Kennedy



TAPER HOUSE

A radical restructure of an archetypal Victorian townhouse, centred on a geometric rear extension. Beautifully silky clay plaster in a versatile oatmeal shade provides a point of consistency amidst interlocking angular forms.

"The clients wanted their home to be a sanctuary – a calming space for escaping city life with nods towards Mediterranean, So-Cal and new Mexican styles"- All & Nxthing

Architect
All & Nxthing and Merrett
Houmøller Architects

Finish
Smooth WHI-08

Location
London



Photography: Helen Leech



THE CLOUD HOUSE

The Cloud House, designed by Takero Shimazaki Architects, features a refined use of Clayworks Classic Smooth plaster in two custom shades. These subtle tones draw on natural light and organic textures to create an ethereal, airy atmosphere. The smooth, tactile finish complements the clean lines of the architecture, adding natural warmth and balance to the serene interior.

Architect
Takero Shimazaki Architects

Finish
Smooth WHI-02, WHI-07

Location
London



Photography: Taran Wilkhu



STUDIO FOR A COMPOSER

With Mary Duggan Architects, we focused on creating a wall finish that nurtures artistic expression and integrity. Our Tonal Demi Rustic finish enriches the studio with natural texture and serenity. This project reimagines creative spaces, ensuring every detail supports the composer's connection to their craft.

Architect
Mary Duggan Architects

Finish
Tonal Demi Rustic WHI-03

Location
UK



Photography: Nick Dearden



FULTON AVENUE

Designed by Rob Diaz Design, this light-filled family home in the San Fernando Valley celebrates the beauty and functionality of natural materials. Marble, quartz, oak and clay create a serene, modern and practical home.

Clayworks smooth finish clay plasters are used throughout the home, punctuated by feature walls of our corrugated finish, adding depth and texture that shifts with the light throughout the day.

Designer
Rob Diaz Design

Finish
Smooth WHI-06
Corrugated WHI-06

Location
California



DULWICH HOUSE

This modern, accessible home in Dulwich, designed by Covet Noir in collaboration with Takero Shimazaki Architects, blends functionality with a warm, Japanese-inspired aesthetic. Centered around three internal courtyards, the design maximizes natural light while maintaining open, easily navigable spaces. A palette of glass, stone, timber, and our Clayworks Clay plaster—complemented by organic materials and soft, natural tones—enhances the home's connection to the outdoors.

Architects
Takero Shimazaki Architects
Covet Noir

Finish
Smooth WHI-06

Location
London



CAPABILITY HOUSE

Capability House, designed by London-based studio Dedraft, is a contemporary 450 sq m residence situated within the historic Aynhoe Park Estate. The design harmoniously blends modern architecture with the estate's heritage, featuring a structure that appears to emerge from the earth, with a ground level anchored in Cotswolds stone, an upper body clad in black-stained Thermopine, and our Clayworks clay plaster featured throughout its interior.

Architects
Dedraft

Finish
Smooth WHI-04

Location
Oxford



WALTHAMSTOW HOUSE

Rees Architects restored this home in Waltham Forest, preserving its character and integrity through the use of natural, breathable materials. Thoughtful detailing, including our fluted finish applied both inside and out, creates an appealing blend of modern design, material functionality and historical sensitivity.

Architects
Rees Architects

Finish
Corrugated WHI-03

Location
London



MARY ELLEN

Keen to imbue a new-build home with authentic character, our collaborators Diaz + Alexander Studio rendered its walls in tactile clay plaster. A custom Corrugated wall with slimline ridges is blended into the smooth clay for a moment of enhanced materiality.

“While this is a new build, it has an old charm to it. Our palette was a blend of Southern California warmth with a big splash of European influence.” – Rob Diaz, principal at Diaz + Alexander Studio

Designers
Diaz + Alexander Studio

Finish
Corrugated WHI-08
Smooth WHI-08

Location
USA



Photography: Mel Yates



SOL DE ARCILLA

Sol de Arcilla (Clay Sun) is a two-bedroom apartment refurbishment in Hackney, London, designed by Studio Merlin as a warm, calming yet playful home that draws inspiration from its urban setting. The concept was to reflect the character of the yellow London stock and red brick buildings visible from the flat's kitchen window, reinterpreting these tones through our natural, pigmented clay plaster finishes.

The design sought to make the most of the 52sqm space by reworking the kitchen, integrating storage and creating a focal point at the heart of the flat - a clay sun.

Designers
Studio Merlin

Finish
Smooth YEL-06, OLI-03,
OLI-04, GRE-01, TUR-01,
TER-03, TER-08, PIN-08

Location
London



Photography: Richard Chivers



ROXWELL ROAD

Gestalt Developments transformed this London flat with a focus on health, wellbeing and sustainability, using Clayworks' natural clay and Tadelakt plasters for their breathable, non-toxic qualities and textured aesthetic. Tadelakt brings durability to wet areas while complementing softer clay surfaces, and a custom Rough with Smooth finish creates a focal point in the bedroom before continuing into the courtyard garden, connecting inside and out.

Designers

Gestalt Developments

Finish

Interior, Exterior Rough with the smooth Custom Colours
Smooth WHI-08, OLI-02
Tadelakt NUD-01, NUD-02

Location

London



Photography: Taran Wilkhu



DOME HOUSE

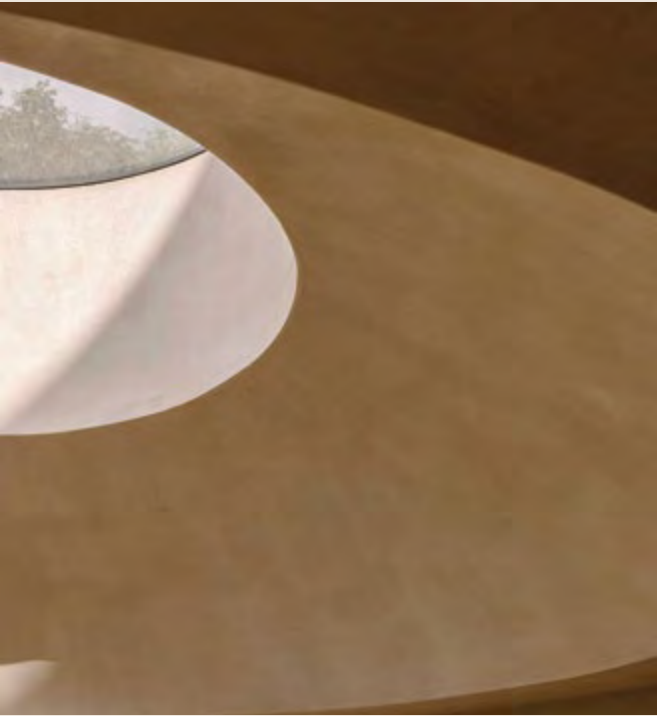
Dome House is a bold transformation of a Victorian home in London, blending historical charm with modern minimalism. The design centres on creating a calm, meditative space filled with light, openness, and a strong connection to nature, while preserving the home's original character.

Curved forms, finished with our smooth clay plaster, define the new extension, linking the kitchen to a living space crowned by a central dome, where garden and sky converge within a sensorial cocoon. The asymmetric skylight floods the domed space with natural light and enhances its serene, acoustic environment.

Designers
Roberto Di Donato

Finish
Smooth WHI-03

Location
London



Photography: Nacho Rivera



TWO FAMILY HOUSE

Winner of the RIBA South West & Wessex Award 2025, Two-Family House by Rundell Associates is set into the cliffs of Mawgan Porth on the Cornish coast. The house was conceived as a gathering place to be shared by two families, along with extended families and friends.

Materials were chosen for their visual interest and ability to withstand harsh conditions, whilst internally a natural palette of timber, stone and our smooth clay plaster has been employed to create a warm, textured, and inviting environment.

Designers

Rundell Associates
Millard & Flo

Finish

Smooth NUD-02, WHI-03

Location

Cornwall



Photography: John Hersey and Rundell Associates





PUBLIC

WALWORTH TOWN HALL

Feix&Merlin Architects and General Projects have completed the sensitive restoration of the Grade II listed Walworth Town Hall in London, severely damaged by fire in 2013.

Several spaces have intentional reminders of the building's history. Feix says this approach "lets the building talk about its history, rather than creating a pastiche of an era that's long gone". Our clay plaster features in several spaces, supporting the project's vision of respectful restoration and contemporary reinterpretation.

Architects
Feix&Merlin Architects

Finish
Smooth
Smooth Tonal - WHI-05,
GRY-05, Custom

Location
London



Photography: Chris Wharton



AUSTRALIA PAVILION

HOME is a spectacular earth and plaster experience of place. Presented by the three appointed Creative Directors of the Australia Pavilion at La Biennale di Venezia 2025, in collaboration with a broader group of First Nations practitioners, the exhibition highlights the power of collaborative design, encouraging architects to move beyond traditional Western hierarchies by relating with each other and sharing stories.

Architects

Dr Michael Mossman, Prof.
Emily McDaniel & Jack
Gillmer-Lilley

Finish

Rammed Earth

Location

Venice Biennale 2025



RED SEA AIRPORT

The Red Sea International Airport, designed by Fosters + Partners with interiors by Benoy, blends traditional and modern design through the use of rammed earth, a material deeply rooted in the region's vernacular and environmental values. This choice goes beyond aesthetics, establishing a strong connection to the desert landscape while promoting sustainability and reflecting a growing commitment to climate-responsive architecture.

Architects
Fosters + Partners x Benoy

Finish
Interior Rammed Earth
Demi Rustic
WHI-03, BRO-04, WHI-03,
TER-07

Location
Saudi Arabia





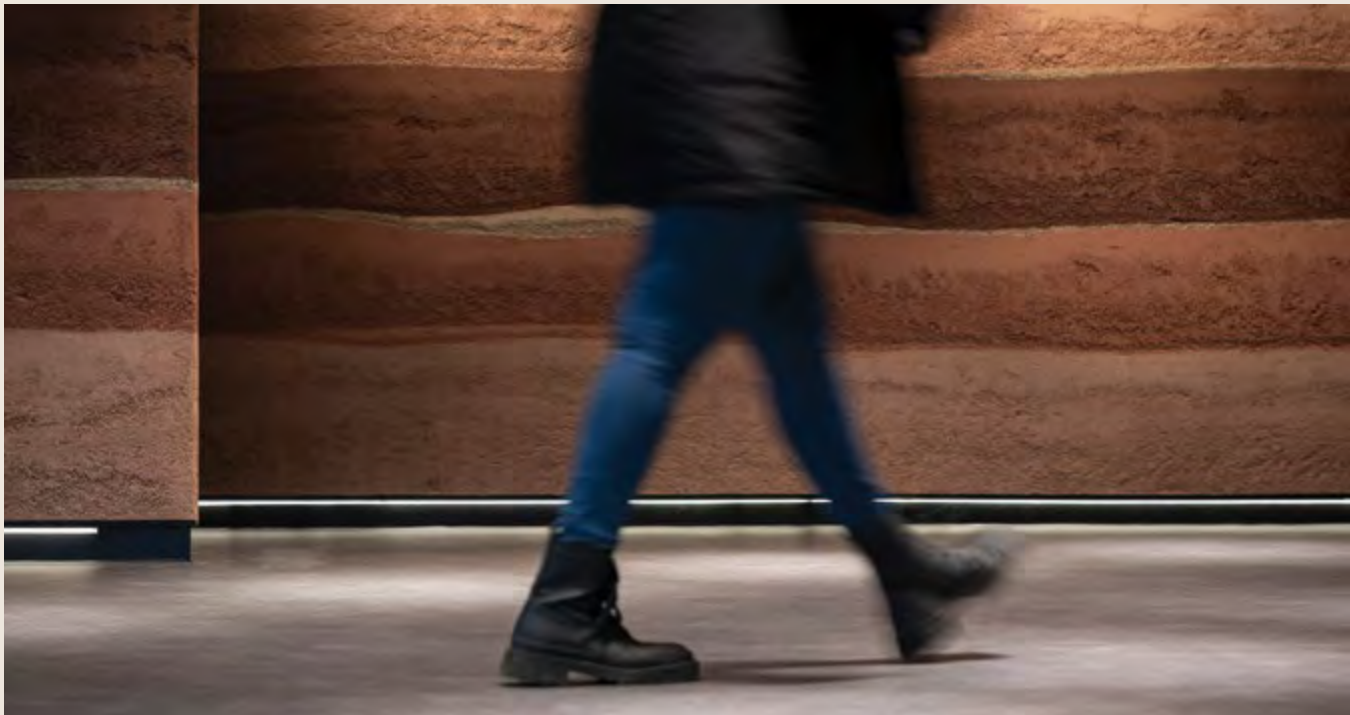
CBRE

CBRE's Scottish headquarters in Glasgow sets a benchmark for sustainable and healthy workplace design. Running through the office is a Clayworks Rammed Earth Finish wall, which runs through the entrance and traces the natural soil stratification beneath Glasgow. This striking architectural element celebrates the flagship office's location, and connects employees and visitors with the heritage of the site. With a depth of around 10mm, our Rammed Earth Finish also contributes to the performance of the building fabric, softening acoustics and thermal variations whilst offering moisture control and breathability.

Designers
Inhouse team

Finish
Rammed Earth

Location
Glasgow



KING FAHAD CULTURAL CENTER

The redesign of the King Fahad Cultural Centre in Riyadh revitalises its role as a hub for Saudi Arabia's cultural life, hosting exhibitions, seminars, and art events.

Drawing inspiration from Saudi culture and geography, our Clayworks Rammed Earth plaster walls reflect the Tuwaiq Mountains, while the tent-like fabric ceilings in the foyer echo traditional Saudi tents. The design pays homage to Najdi architectural traditions, reinterpreting iconic triangular motifs and methods with locally sourced materials to create a modern space rooted in heritage.

Architects

Giò Forma
Black Engineering

Finish

Interior and Exterior
Rammed Earth
Interior Smooth
WHI-08, BRO-06

Location

Saudi Arabia



Photography: Shoayb Khattab



CANVAS EVENTS PAVILION

The Canvas Events Pavilion, designed by T.ZED Architects, is a space for collaboration and interaction. Featuring a gallery, café/bar, and a native-planted garden with a performance space, the pavilion stands out for its sculptural form and expressive material palette.

Inspired by the surrounding landscape, the use of clay, timber, stone, and a corten steel staircase wrapping the exterior amplifies what founder Tarik Al Zaharna describes as “a refined and elegant rawness.” The entire façade is finished with our Clayworks exterior plaster, allowing the pavilion to sit intentionally as a sculptural form within the landscape.

Architects
Tzed Architects

Finish
Smooth & Exterior custom colours

Location
UAE



BRYAN O’SULLIVAN STUDIO

The Bryan O’Sullivan Studio design aesthetic brings together multiple influences to create places where people feel comfortable and at ease, while maintaining a sense of place. For the launch of its own design collection, the studio created a showroom that reflects its commitment to timeless aesthetics and exceptional craftsmanship.

A rich backdrop of our Rustic Textured Ombre finish sets the stage for the collection, providing a striking yet warm atmosphere that perfectly complements the pieces on display.

Architects
Bryan O’Sullivan Studio

Finish
Rustic Textured Ombre
TER-03 to WHI-08

Location
London



Photography: Milo Hutchings



THE NEWT, ROMAN VILLA MUSEUM

Stonewood Design's RIBA award-winning Villa Ventorum and Museum offer a compelling window into Roman life in the Somerset countryside. Located within The Newt estate, the museum is positioned over the archaeological remains of the original Roman villa, first discovered in 1832. Completed in 2022, the low-carbon building features a glazed elevation that opens up views across the landscape and towards the reconstructed villa beyond. Inside, our natural clay plaster lines the walls, helping to regulate humidity and create a calm, breathable environment, ensuring that the original finds, including a Roman bath house, remain the centre of attention.

Architects
Stonewood Design

Finish
Rustic TER-05

Location
Somerset



Photography: Fotohaus



FINISHES

RAMMED EARTH P158

CLAY P166

TADELAKT P176

LIME P180

CUSTOM FINISHES P184



INTERIOR / EXTERIOR

RAMMED EARTH

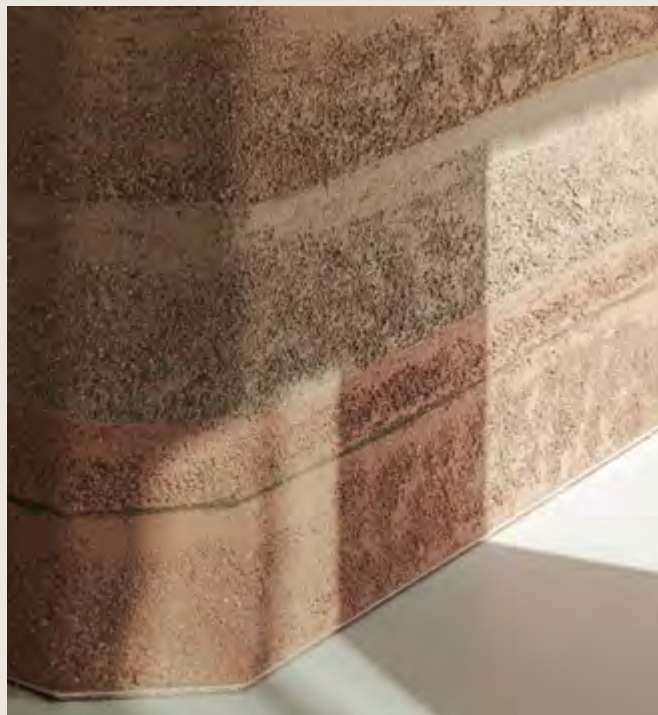
INTERIOR / EXTERIOR

RAMMED EARTH

Rammed earth is a proven building material. For more than 6,000 years and in virtually every region of the world, rammed earth has been used to build every type of structure, from house to monument to fortress – a surprising number of which still exist today.

However, traditional rammed earth comes with major limitations: incredibly thick walls reduce usable floor space in tight sites, while integrating and retrofitting windows, doors, and services (e.g. plumbing, electrical, air-conditioning) into rammed earth walls requires special detailing and careful planning.

Clayworks Rammed Earth finishes have been developed as an answer to the complex and technical challenges of building with monolithic mass. These 100% natural finishes can be applied as an entirely customisable 7-10mm thick wall build up, suitable for all wall and construction types, revolutionising the way this natural building technique can be applied in contemporary building, delivering a cost effective and sustainable option that also contributes to the performance of the building fabric, softening acoustics and thermal variations, and offering moisture control and breathability.



RAMMED EARTH

MODERN CONSTUCTION SOLUTION

After decades of hands-on earth building and research trips around the world, Clayworks founders Adam Weismann and Katy Bryce developed our clay plasters and natural finishes - maintaining the essence and benefits of earth architecture in a contemporary, accessible way.

As with rammed earth construction, our finish is made from 100% natural clays, minerals, sands and coloured with natural earth pigments - a surface material able to achieve the authenticity and feel of monolithic rammed earth. Our

rammed earth finish also contributes to the performance of the building fabric: softening acoustics and thermal variations, and offering moisture control and breathability.

MONOLITHIC RAMMED EARTH



Depth: 800mm+
Weight: 1 tonne per m2
Cost: ££££

CLAYWORKS RAMMED EARTH



Depth: 8-10mm interior, 20-22mm exterior
Weight: 25kg per m2
Cost: ££ *much reduced cost compared to monolithic*



RAMMED EARTH

DESIGN LANGUAGE

As with all of our custom finishes, Clayworks Rammed Earth finishes are designed to explore unique textures, effects, and styles, delivering distinctive results meticulously crafted to align with the vision and specific requirements of each project.

There are countless possible variations of colour and texture, often in response to a desire by architects and designers to replicate local geological conditions, or to evoke cultural connections from specific vernacular architecture from around the world.

BANDING



Organic



Regular

COLOUR RANGE



Simple



Complex

ACCENT STRIPES



Accent Stripes



Without Accent Stripes

COLOUR GRADIENT



Defined Colour Bands



Colour Faded Bands



INTERIOR

CLAY

INTERIOR

CLAY MATERIALITY

Clayworks produce a unique range of clay plaster finishes grounded in wellbeing that elevate any interior atmosphere. Our interior finishes are available in our full range of colours and can be customised to suit any project typology or scale. Our Classic Finishes provide a balance of texture, tonal variation, depth, and thickness, delivering a refined yet consistent aesthetic.

Supplied as a premixed, pre-pigmented plaster in compostable 25kg bags, the product is ready to mix with water and apply using traditional plastering tools and skills. Suitable for walls and ceilings, including bathrooms, though not wet or shower areas - these natural, UV-resistant finishes are through-pigmented for long-lasting performance.

Clayworks finishes are designed with health, sustainability, and performance in mind. Made from 100% natural, compostable materials (with some colours containing minimal chemical pigments), they are free from formaldehydes, polymers, and oils, with extremely low VOCs and no off-gassing. Their breathable nature supports humidity regulation, toxin absorption, and noise reduction while delivering extremely low embodied carbon.

Clayworks wall finishes are backed by rigorous testing including Health Product Declarations, Environmental Product Declarations, VOC Emissions reports,, and Air Comfort Gold certification, copies of which are available on request.



INTERIOR CLAY

SMOOTH

Clayworks Smooth Finish is a natural clay plaster, offering a refined, quietly textured surface with a soft sheen and subtle tonal variation. The natural qualities of clay bring warmth and tactility, with a quiet depth that enhances interior space. Calm and understated, the finish can serve as a minimalist backdrop or a defining surface in its own right.

This finish is breathable, non-toxic, and contributes to healthier indoor environments. Its ability to regulate humidity and soften acoustics complements its aesthetic qualities, making it both a practical and beautiful choice for interior surfaces.

Benefits

- 100% Natural
- Breathable
- Regulates humidity
- No off gassing
- Repairable

Environmental data

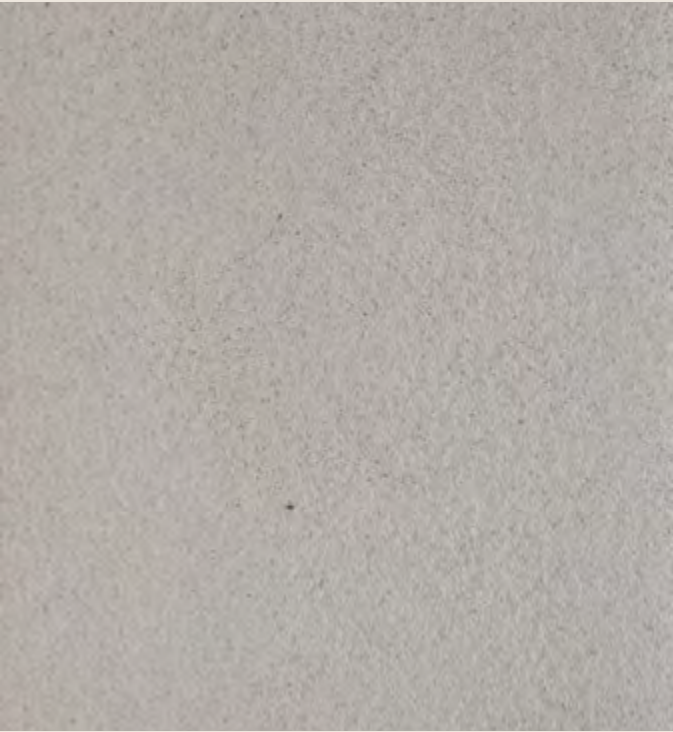
- EPD

Air Quality

- Trace VOC's
- Indoor Air Comfort Gold
- CDPH & Material Content Report
- LEED, BREEAM, WELL Attestation

Fire Ratings

- Euroclass A1
- ASTM E84



INTERIOR CLAY

DEMI-RUSTIC

Clayworks Demi-Rustic Finish reveals the richer, more pronounced texture of clay, bringing depth and character to interior surfaces. Its tactile quality creates a sense of weight and grounding, while natural tonal variation enhances the surface with warmth and presence. Expressive yet balanced, Demi-Rustic celebrates the raw beauty of clay in a finish that feels timeless and elemental.

Made from natural clay, this finish is breathable, non-toxic, and contributes to healthier indoor environments. Its ability to regulate humidity and soften acoustics complements its aesthetic qualities, ensuring that its visual richness is matched by comfort and wellbeing in the spaces it defines.

Benefits

- 100% Natural
- Breathable
- Regulates humidity
- No off gassing
- Repairable

Environmental data

- EPD

Air Quality

- Trace VOC's
- Indoor Air Comfort Gold
- CDPH & Material Content Report
- LEED, BREEAM, WELL Attestation

Fire Ratings

- Euroclass A1
- ASTM E84



INTERIOR CLAY

RUSTIC

Clayworks Rustic Finish embraces the full richness of clay, with a robust, earthy quality that carries natural depth and variation. Its coarser texture brings raw materiality to interiors, offering an elemental and enduring character.

Made from natural clay, this finish is breathable, non-toxic, and contributes to healthier indoor environments. Its ability to regulate humidity and soften acoustics complements its visual strength, ensuring that its striking presence also enhances comfort and wellbeing within a space.

Benefits

- 100% Natural
- Breathable
- Regulates humidity
- No off gassing
- Repairable

Environmental data

- EPD

Air Quality

- Trace VOC's
- Indoor Air Comfort Gold
- CDPH & Material Content Report
- LEED, BREEAM, WELL Attestation

Fire Ratings

- Euroclass A1
- ASTM E84





INTERIOR

TADELAKT

INTERIOR

TADELAKT MATERIALITY

Clayworks Tadelakt Finish is defined by its polished depth and subtle sheen, created through a meticulous handcrafting process. The surface is smooth, rich, and light-reflective, carrying a quiet elegance that enhances interior spaces. Both functional and beautiful, Tadelakt embodies a timeless material tradition, refined to bring durability and character to modern design.

Made from natural lime, this finish is water-resistant, breathable, and non-toxic. Its unique surface is achieved through careful layering, compression, and polishing, before being treated with olive oil soap to create lasting protection. The result is a durable, low-impact alternative to tiles or synthetic coatings, offering a seamless finish that contributes to healthier, more sustainable interiors.

Benefits

- Water resistant;
When finished with polishing soap
- Purely mineral
- Breathable
- Neutral odour
- Resistant to dirt

Air Quality

- Trace VOC's
- Indoor Air Comfort Gold
- CDPH & Material Content Report
- LEED, BREEAM, WELL Attestation

Fire Ratings

- Euroclass A1
- ASTM E84





EXTERIOR

LIME

EXTERIOR

LIME MATERIALITY

Lime, which is derived from the raw materials limestone, chalk or coral (all rich in calcium carbonate), has proven itself throughout history and into the present day to be one of the most versatile, durable and adaptable binding materials.

At Clayworks, our exterior finishes build on this legacy through extensive experimentation, offering solutions where clay is less practical. Unlike cement-based materials, lime allows buildings to breathe, protecting stone, brick, and timber from damage by absorbing and releasing moisture. It is also more sustainable - fired at lower temperatures than cement, lime saves energy and even reabsorbs carbon dioxide through carbonation. Its compatibility with other natural materials such as wood, hemp, and straw further supports a circular, low-impact approach to building. Our lime finishes also promote healthier living environments. Non-toxic and free from pollutants found in many modern coatings, lime plasters regulate humidity, reduce condensation, and naturally inhibit mould growth thanks to their elevated pH.

Available in Demi-Rustic, Rustic or custom finishes, including rammed earth, our exterior finishes are designed for stand-alone applications or to seamlessly complement our clay plasters, and are available in our full range of colours.

- Benefits**
- Purely mineral
 - Breathable
 - Usable in a wide range of climates
- Environmental data**
- EPD
- Fire Ratings**
- Euroclass A1



EXTERIOR FINISH

DEMI-RUSTIC

Clayworks Exterior Demi-Rustic Finish offers a gently textured lime surface with natural depth and character. Its organic, tactile quality grounds buildings in their surroundings, creating a surface that is quietly expressive.



EXTERIOR FINISH

RUSTIC

Clayworks Exterior Rustic Finish brings earthy depth and tactile richness to exterior surfaces. Its coarser texture brings a raw, organic materiality, helping to ground buildings in their environment.





INTERIOR / EXTERIOR

CUSTOM FINISHES

INTERIOR / EXTERIOR

CUSTOM FINISHES

Clayworks Custom Finishes are designed to explore unique textures, effects, and styles, delivering distinctive results meticulously crafted to align with the vision and specific requirements of each project.

Rooted in innovation and collaboration, custom finishes reflect a spirit of experimentation, pushing creative boundaries to deliver designs that enhance both the beauty and the performance of a space.

Every custom finish carries the same assurance of quality and the same sustainability credentials as our core collection. Perfect for projects inspired by place, vernacular, or history, they offer a way to create surfaces that feel authentic, timeless, and connected to their context.



CUSTOM FINISHES



HAND CARVED



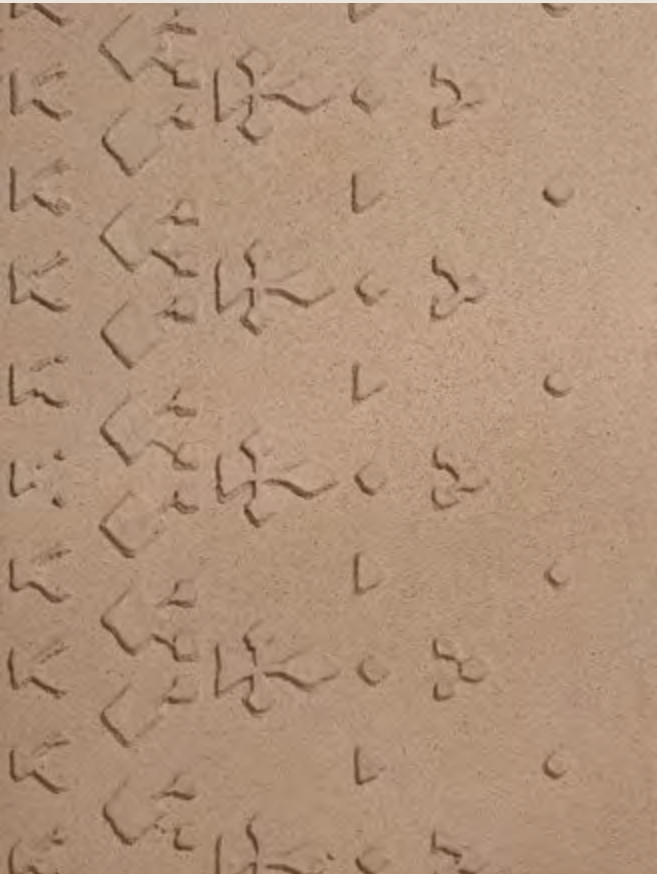
CUSTOM TEXTURE



HAND CARVED



HAND CARVED



HAND CARVED



CUSTOM TEXTURE



CUSTOM



OMBRE COLOUR

CUSTOM FINISHES



CORDUROY



CORRUGATED



TWO TONE ANAGLYPTIC



ANAGLYPTIC



FLUTED



SLIM CORRUGATED



NAJDI



HAND CARVED

CUSTOM FINISHES



CLAY ON BRICK



MOONSCAPE



THATCHED



ARAKABE



OMBRE COLOUR



PITTED



TEXTURED OMBRE



BROOMED

CUSTOM FINISHES



UNDULATING



TRAVERTINE



ANAGLYPTIC



PITTED



ROUGH WITH THE SMOOTH



EMBOSSSED



PRESSED LINEN



TRAVERTINE

SAMPLE STUDIO

Each sample is meticulously handcrafted by our small, experienced craft team in a working studio nestled in the depths of Cornwall. In this creative space, every detail is imbued with care, skill, and intention, showcasing the passion and craftsmanship that transform your vision into reality.

Our design-first philosophy and a dedicated sampling and design team work to craft bespoke finishes that bridge the worlds of architecture, art, and craft. We understand the importance of context in creating spaces, and we tailor each project with sensitivity and precision. Every Clayworks

finish reflects the individuality of our clients, delivered through craftsmanship, quality, and care at every stage of the process.





COLOURS

COLOUR SERVICE

At Clayworks, we consider colour to be more than just a visual element—it is a means of expression that influences the way we live, work, and experience our surroundings. Inspired by nature's diverse and ever-changing palette, we celebrate its rich spectrum of earthy shades, subtle neutrals, and bold hues, all with a focus on the beauty of imperfection and the natural ebb and flow of colour.

Our approach to colour is rooted in experimentation, blending the wisdom of traditional techniques with a sense

of creative freedom. We believe colour has the ability to shape our environment, elevate our mood, and foster a deeper connection with the spaces we inhabit.

You can choose from our curated range of 89 colours, or if you have a specific vision in mind, we invite you to enquire about our custom colour service.

COLOUR VARIATION ACROSS FINISHES



Smooth WHI-02

Demi-Rustic WHI-02

Rustic WHI-02



COLOUR CHART

WHITE



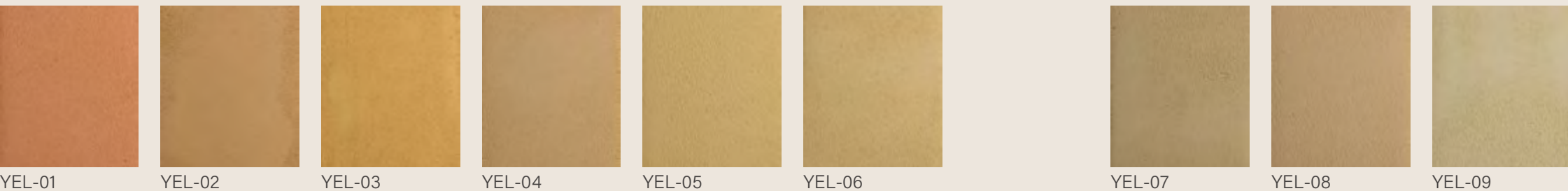
BLACK/GREY



BROWN



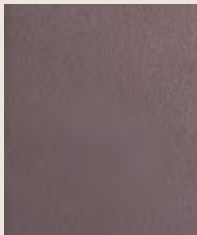
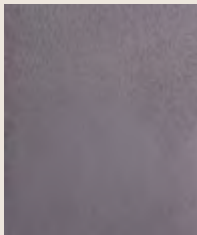
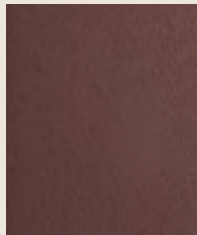
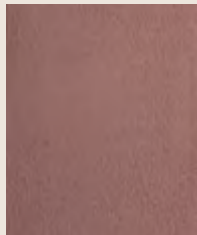
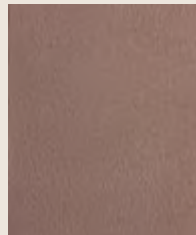
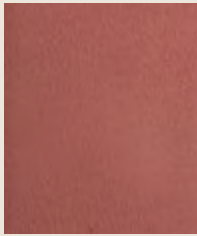
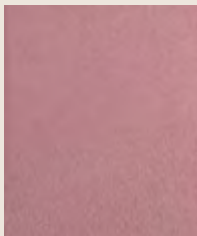
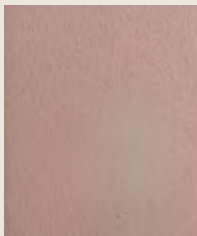
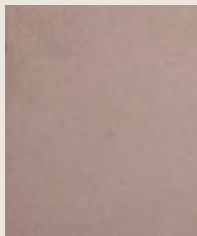
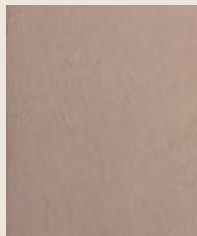
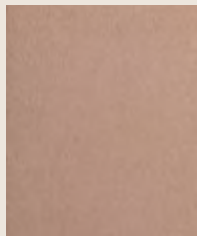
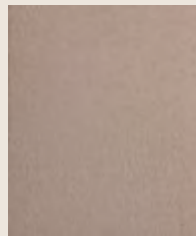
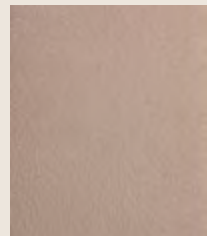
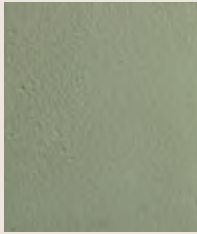
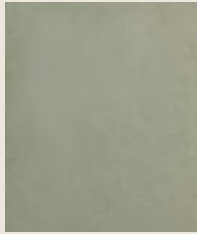
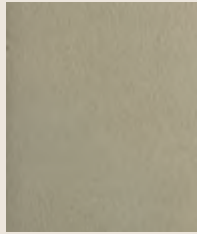
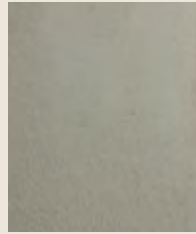
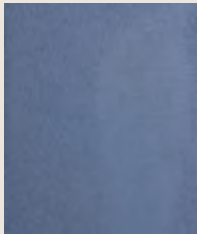
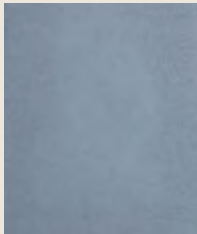
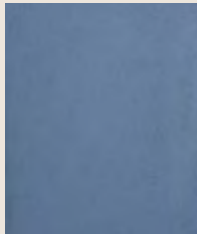
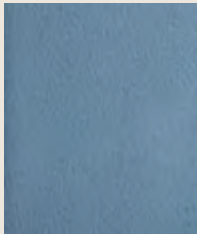
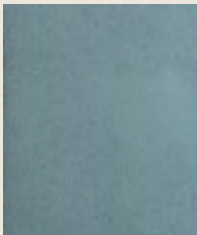
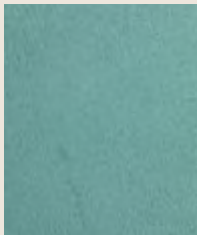
YELLOW



TERRACOTTA



COLOUR CHART

PURPLE						MAUVE					
											
PUR-01	PUR-02	PUR-03	PUR-04	PUR-05	PUR-06	MAU-01	MAU-02	MAU-04	MAU-05	MAU-06	
RED				PINK		NUDE					
											
RED-01	RED-02	RED-03	RED-04	PIN-01	PIN-02	PIN-03	PIN-04	PIN-05	NUD-01	NUD-02	NUD-03
GREEN						OLIVE					
											
GRE-01	GRE-02	GRE-03	GRE-04	GRE-05	GRE-06	GRE-07	OLI-01	OLI-02	OLI-03	OLI-04	
BLUE											
											
BLU-01	BLU-02	BLU-03	BLU-04	BLU-05	BLU-06	BLU-07	BLU-08				
TURQUOISE											
											
TUR-01	TUR-02	TUR-03	TUR-04	TUR-05							



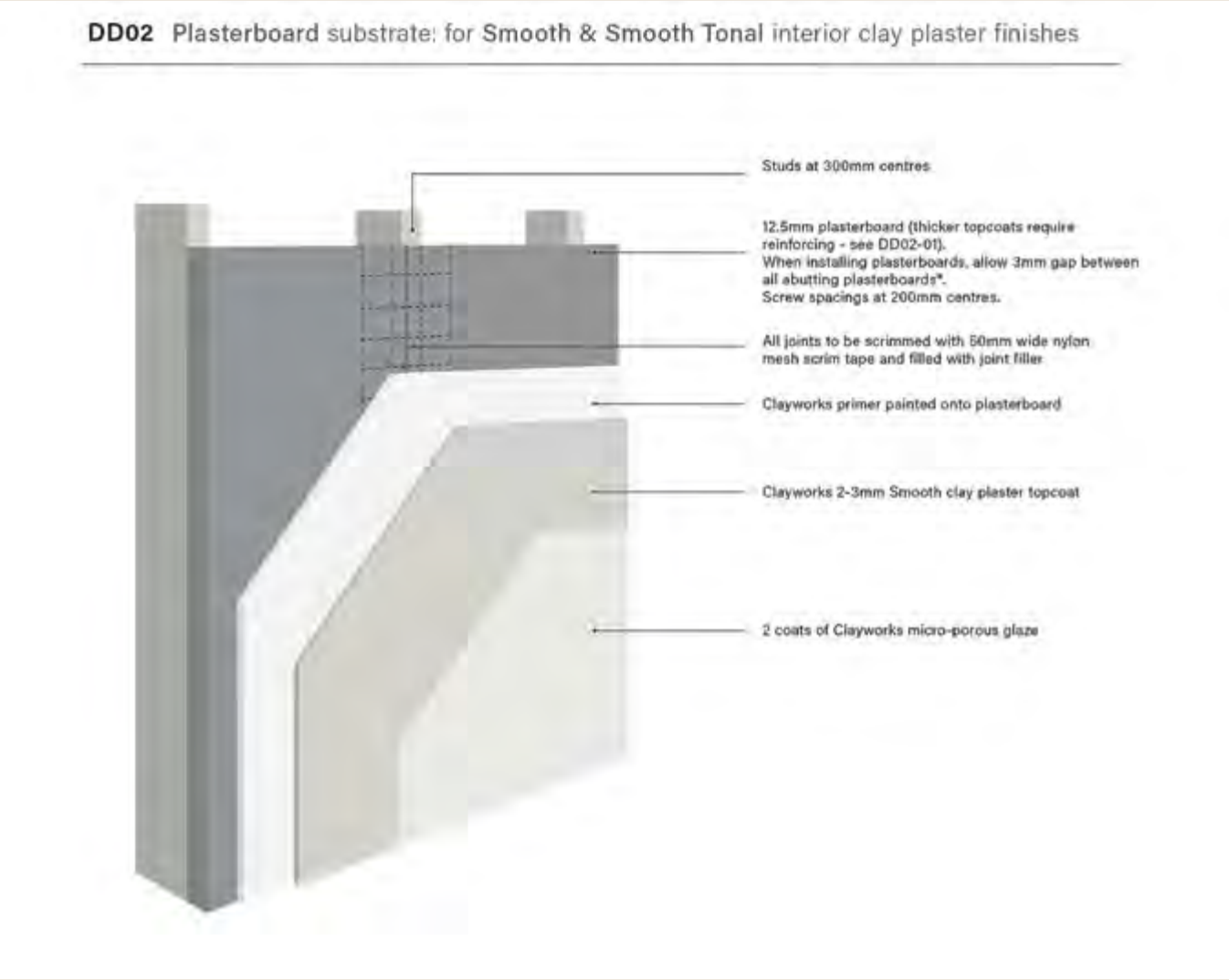
SPECIFYING

SPECIFYING CLAYWORKS

MATERIAL PERFORMANCE

Clayworks finishes are natural materials designed for modern construction, and every product has been rigorously tested to meet the highest standards. We provide Environmental Product Declarations (EPDs), fire performance data, and support for LEED, BREEAM and WELL certification pathways.

To support specification, we offer extensive design details, including wall build-up drawings for a range of applications. Whether used in hospitality, cultural or residential projects, our finishes combine beauty with proven performance for health, safety and sustainability.



SPECIFYING CLAYWORKS

MATERIAL GUIDANCE

We work in partnership with architects and designers to help realise creative visions. From the initial concept to the final application, our team is on hand to share knowledge, guide specification, and ensure our materials perform as intended.

SAMPLING

Our sampling service allows architects and designers to explore ideas, finishes and colour, while also pushing the boundaries of what can be achieved with natural materials. From our Classic finishes to fully bespoke, each sample is carefully handcrafted by our small team of artisans in Cornwall. Colours can be matched to RAL, Pantone, or reference images, and we can develop new finishes that align with the design intent.

Our samples play a vital role in communicating vision to clients, offering a tangible way to ensure confidence in our products, while providing a clear guide on site to ensure the design is faithfully realised.

LOGISTICS

We have extensive experience delivering to sites worldwide, ensuring materials arrive where they are needed, on time and in perfect condition. From local projects to international developments, our logistics team provides support with precision and care.

APPLICATION

The integrity of a Clayworks finish depends on the quality of its application. We work with a trusted global network of skilled plasterers, trained to deliver both creative and technically demanding installations. For projects of any scale, we connect clients with the right team to ensure the design is faithfully executed and the results endure.



COMMITMENT TO THE EARTH

Clayworks was born from a love of nature and a belief in natural, sustainable building practices. Our work grew out of more than a decade of building and restoring with clay, and of learning from traditional earth practices around the world.

We believe that design should be holistic and respectful of both people and planet. With buildings among the largest contributors to greenhouse gas emissions, our mission is to create materials that lower carbon impact while offering healthier alternatives to conventional finishes.

From our workshop in Cornwall, we manufacture high-performance, affordable and easy-to-use materials with the lowest possible environmental footprint. Every surface we make is part of a broader commitment: to support a building culture that is regenerative, responsible and rooted in respect for nature.

OUR SUSTAINABILITY PRINCIPLES

- **HEALTHIER BUILDINGS** – creating finishes that are non-toxic, breathable and safe for people.
- **LOWER CARBON IMPACT** – reducing emissions through natural, minimally processed materials.
- **LEARNING FROM TRADITION** – drawing on centuries of vernacular practice to inform innovation.
- **RESPECT FOR NATURE** – designing and making in harmony with the environment.
- **CONTINUOUS IMPROVEMENT** – challenging ourselves to push the boundaries of natural materials and reduce impact further.



