



CONMARBLE
NATURAL FINISHES



COLOUR & RANGE SHEET

MINIMAL

Colour and range sheet

A CONMARBLE NATURAL FINISHES SYSTEM · DECORATIVE FINISHES

MANUFACTURED BY

GIORGIO GRAESAN
and Friends

Giorgio Graesan & Friends · Italy

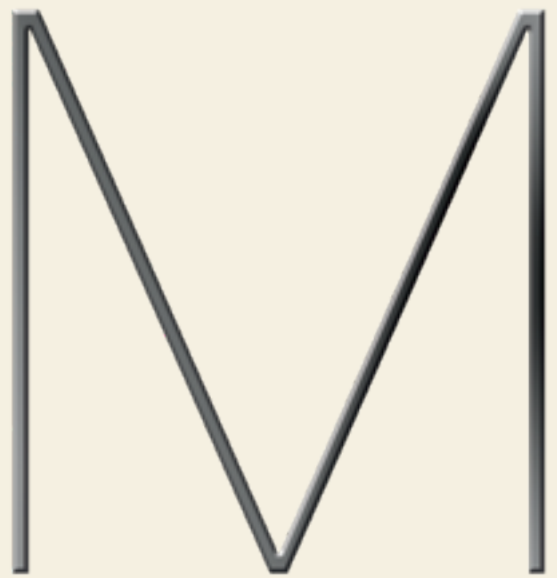
Reproduced in full and unaltered. Transmitted by Building Layers by Conmarble as supplier and approved applicator.

[VIEW OUR PROFILE](#)

[CONMARBLE.COM](https://conmarble.com)

BUILDING LAYERS BY CONMARBLE – Tabqat Albunyan Company For Contracting - CR: 7041240065
Showroom Location : Al Urubah Road, Al Olaya, PMV69+7V, City of Riyadh 12333, Saudi Arabia
Email: ahmad@conmarble.com, Insta: @conmarble, Tel: KSA +966 547 888 809 · QA +974 5573 7641

JULY 2026



MINIMAL



GIORGIO GRAESAN
and Friends

Minimal 2030 Cotton - applicazione verticale



Minimal 2030 Wool - applicazione casuale



MINIMAL

Minimal è lo stile di Vita che permette di evadere da ciò che non è essenziale per poter concentrare la propria mente sulle cose che davvero importano. Questa Pittura è disponibile in 169 colori.

Facilmente applicata con un unico passaggio del nostro pennello in verticale (Cotton) o casuale (Wool).



Minimal 2030



MINIMAL

COTTON

Minimal 2030





MINIMAL

COTTON

K3 GF

K2 GF





MINIMAL

COTTON

K2 SC

Colori fotografici ed indicativi - Photographie and suggested colours - Couleurs photographiques et indicatives - Fotografische und hinweisende Farben - Colores fotograficos y sugerencias - Culoi fotografice și sugerate - Φωτογραφικά και προτεινόμενα χρώματα.



K4 KA

K2 KA



MINIMAL

COTTON

K4 KA

K2 KA





MINIMAL

COTTON

K2 ZF



K4 ZF

K4 NB



K2 NB

MINIMAL

COTTON

K4 NB



K4 AL



K2 AL

MINIMAL

COTTON

K2 AL

Colori fotografici ed indicativi - Photographie and suggested colours - Couleurs photographiques et indicatives - Fotografische und hinweisende Farben - Colores fotográficos y sugeridos - Cuiori fotografice și sugerate - Φωτογραφικά και προτεινόμενα χρώματα.

K3 GB



K2 GB

MINIMAL

WOOL

K3 GB



Colori fotografici ed indicativi - Photographie and suggested colours - Couleurs photographiques et indicatives - Fotografische und hinweisende Farben - Colores fotograficos y sugerencias - Culoi fotografice și sugerate - Φωτογραφικά και προτεινόμενα χρώματα.

K2 GD



K3 GD

MINIMAL

WOOL

K2 GD



K3 GD

I colori si ottengono miscelando i nostri Additivi come indicato in questa tabella. I consumi nella applicazione possono variare in base alle superfici e agli assorbimenti. La media dei consumi è riportata in questa tabella.

Colors are obtained mixing our additives as shown in the table Consumption may change according to surfaces and absorption.

The average consumption is shown in the table.

Les couleurs sont obtenues en mélangeant nos additifs comme indiqué dans le tableau. La consommation peut varier selon les surfaces et l'absorption. La consommation moyenne est indiquée dans le tableau.

Die auf den vorherigen Seiten angegebenen Farbtöne werden erzielt, indem unsere Abtönkonzentrate mit den Basisprodukten entsprechend der zugehörigen Tabelle gemischt werden. Der Verbrauch fertig abgetönten Ware kann je nach Oberfläche und Absorption variieren. Der Durchschnittsverbrauch ist in dieser Tabelle angegeben.

Los colores mostrados en las páginas anteriores se obtienen mezclando nuestros Aditivos siguiendo esta tabla. El consumo puede variar según la superficie y la absorción. El consumo medio se muestra en esta tabla.

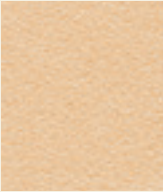
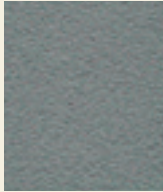
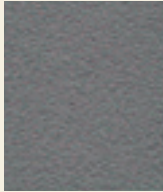
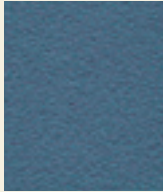
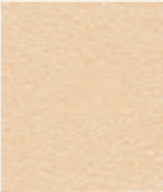
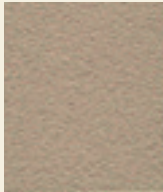
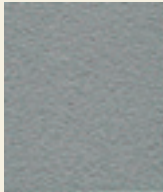
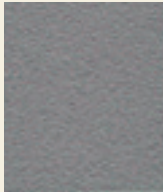
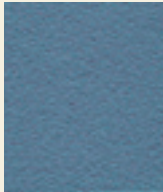
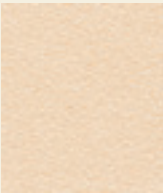
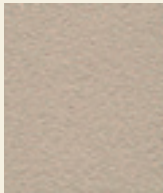
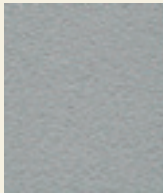
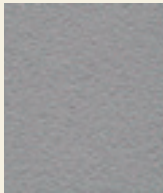
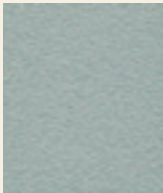
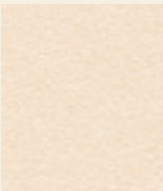
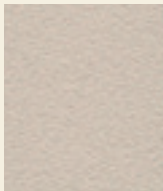
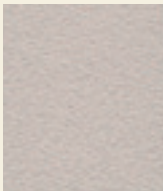
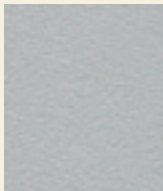
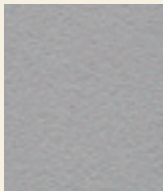
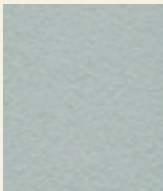
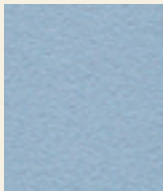
Culorile indicate în paginile precedente se obțin amestecând Aditivii noștri conform tabelului de mai jos. În timpul aplicării, consumul poate varia în funcție de suprafață și de capacitatea de absorbție a acesteia. Media consumurilor este indicată în acest tabel.

Οι αποχρώσεις που παρουσιάζονται στις προηγούμενες σελίδες έχουν αναπαράχθει με την χρήση των χρωστικών μας, ακολουθώντας τον παρακάτω πίνακα. Η κατανάλωση προϊόντος ανά τετραγωνικό μέτρο μπορεί να διαφέρει ανάλογα με την επιφάνεια και την απορροφητικότητα της. Η μέση κατανάλωση αναφέρεται σε αυτό το πίνακα.

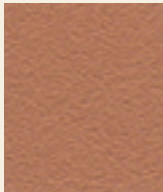
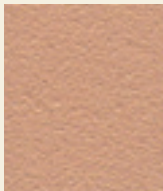
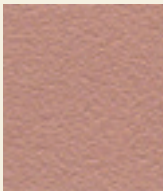
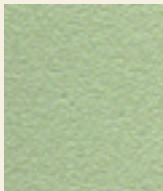
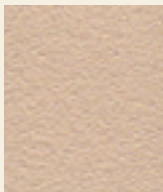
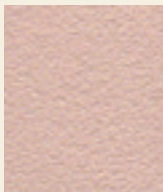
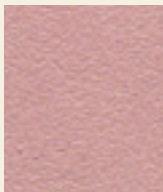
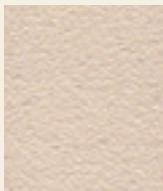
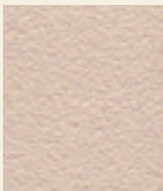
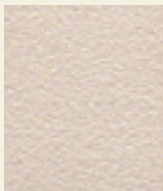
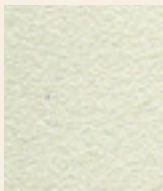
K2: 2030/5 + 0,250 Colore	K3: 2030/5 + 0,062 Colore
K4: 2030/5 + 0,020 Colore	K5: 2030/5 + 0,007 Colore

Consumi - Coverage - Consommation - Ergiebigkeit - Consumos - Consumul - Απόδοση			
Primus Sabbia 6/7 mq/litro	Minimal 7/9 mq/litro	Confezioni: da 1, 2.5, 5	Contenuto VOC max 2 g/l

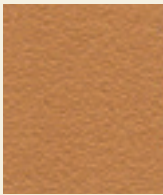
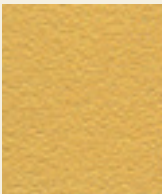
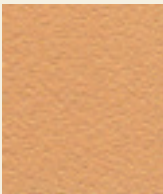
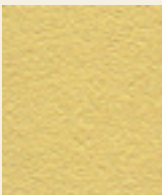
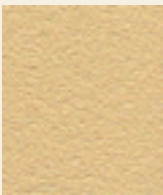
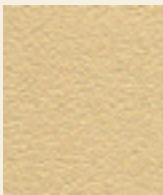
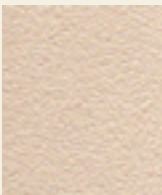
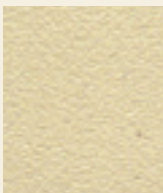
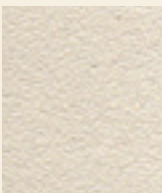
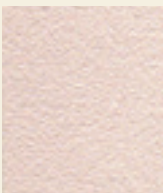
I COLORI DELLA PIETRA

GG	GF	GE	GD	GC	GB	GA	
							K2
							K3
							K4
							K5

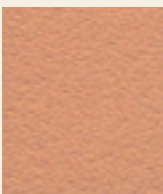
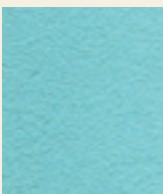
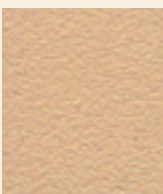
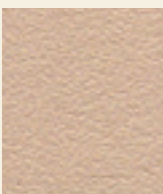
I COLORI DI PORTOFINO

KB	KA	KF	KC	KD	KG	KE	
							K2
							K3
							K4
							K5

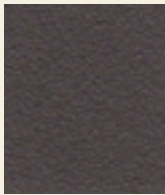
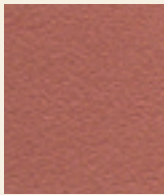
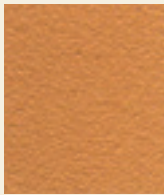
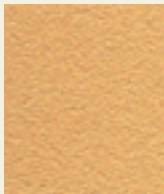
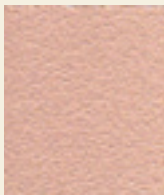
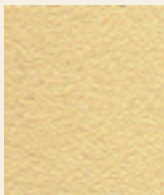
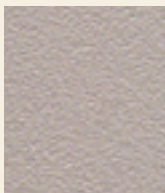
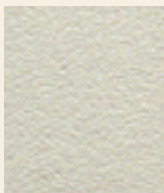
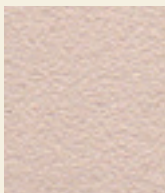
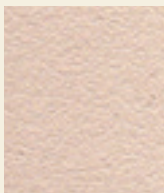
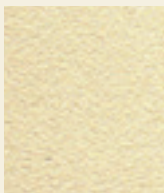
I COLORI DEL SOLE

ZA	ZB	ZC	ZD	ZE	ZF	ZG	
							K2
							K3
							K4
							K5

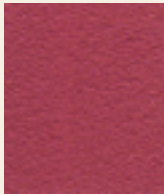
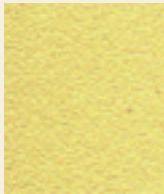
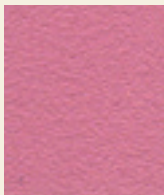
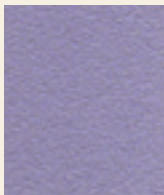
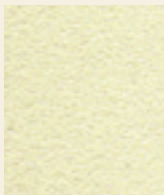
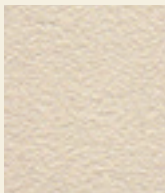
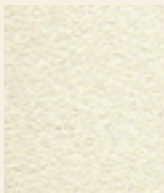
I COLORI DELL'ANIMA

AR	AA	AL	AM	AF	AV	AZ	
							K2
							K3
							K4
							K5

I COLORI DI NEW YORK

NA	NB	NS	NL	NR	NO	NY	
							K2
							K3
							K4
							K5

I COLORI DI LONDRA

SC	SB	SD	SE	SA	SV	SG	
							K2
							K3
							K4
							K5

Minimal is the style of Life that allows you to escape from what is not essential in order to be able to focus your mind on the things that really matter.

This Paint is available in 169 colors.

Easily applied in one layer, by brush, vertically (Cotton) or in a random way (Wool).

Minimal est le style de vie qui permet de mettre de côté tout ce qui n'est pas essentiel pour se concentrer sur ce qui est vraiment important.

Cette peinture est disponible en 169 couleurs.

Facilment applicable à la brosse dans une seule couche vertical (Cotton) ou aléatoire (Wool).

Minimal ist der Lebensstil, der auf alles verzichtet, was nicht wesentlich ist, damit man sich auf die Dinge konzentrieren kann, die wirklich wichtig sind.

Dieser Effektfarbe ist in 169 Farbtönen verfügbar.

Wird in nur einem Arbeitsgang mit unserer Bürste vertikal (Cotton) oder zufällig (Wool) aufgetragen.

Minimal es el estilo de Vida que nos permite escapar de todo lo que no es esencial para poder concentrarnos en las cosas que realmente importan.

Esta pintura está disponible en 169 colores.

Se aplica fácilmente con una única pasada de nuestra brocha en vertical (Cotton) o casual (Wool).

Minimal este stilul de Viață care îți permite să elimini ceea ce nu este esențial pentru a te concentra asupra lucrurilor care contează cu adevărat. Această

Vopsea este disponibilă în 169 de culori.

Ușor de aplicat cu o singură trecere a pensulei noastre pe verticală (Cotton) sau neregulat (Wool).

Minimal είναι ένας τρόπος ζωής και μια διακοσμητική τάση, που μας επιτρέπει να απομακρύνουμε-απομακρυνθούμε από όλα τα ασήμαντα για τη ζωή μας. Σαν προϊόν διατίθεται σε 169 αποχρώσεις. Εφαρμόζεται εύκολα σε μια στρώση, χρησιμοποιώντας το ειδικό φαρδύ πινέλο μας, με κατακόρυφες ή τυχαίες κινήσεις.



Preparazione: Primus Sabbia
Undercoat: Primus Sabbia



Miscelare bene il prodotto con la nostra
spada in plastica
Stir well the product using our plastic mixing sword



COTTON - Distribuire il prodotto verticalmente
Apply the material vertically



COTTON - Lasciare asciugare.
Una eventuale seconda mano rende
l'effetto più opaco e omogeneo
Let dry. A second layer is possible and it gives
a more matt and homogenous effect

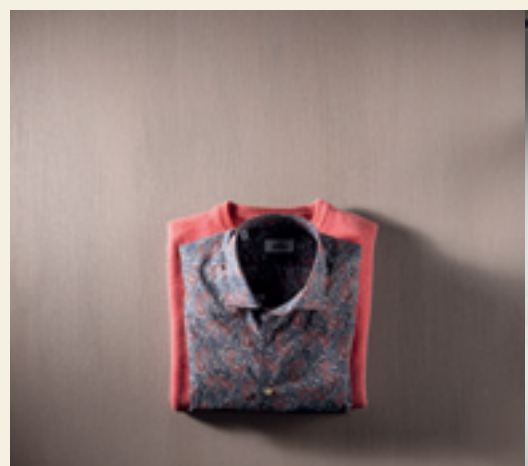


WOOL - Distribuire il prodotto casualmente
Apply the product in a random way



WOOL - Lasciare asciugare.
Una eventuale seconda mano rende
l'effetto più opaco e omogeneo
Let dry. A second layer is possible and it gives
a more matt and homogenous effect

GIORGIO GRAESAN
and Friends



make
ART
not
WAR